

1. Record Nr.	UNINA990005707410403321
Autore	Passavant, Johann David <1787-1861>
Titolo	Raphael D'Urbain et son père Giovanni Santi / par J.- D. Passavant ; édition française refaite, corrigée et considérablement augmentée par l'auteur sur la traduction de M. Jules Luntenschutz ; revue et annotée par M. Paul Lacroix
Pubbl/distr/stampa	Paris : V.ve Jules Renouard, 1860
Descrizione fisica	2 v. (582; 644 p.; [2] c. di tav.) ; 22 cm
Disciplina	759.5
Locazione	FLFBC
Collocazione	759.5 RAF 17 (1) 759.5 RAF 17 (2)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910617311903321
Autore	Groten Miel
Titolo	The Architecture of Empire in Modern Europe : Space, Place, and the Construction of an Imperial Environment, 1860-1960
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2022
Descrizione fisica	1 online resource (342 p.)
Collana	Landscape and Heritage Studies
Soggetti	European history General & world history Public buildings: civic, commercial, industrial, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Empires stretched around the world, but also made their presence felt in architecture and urban landscapes. The Architecture of Empire in Modern Europe traces the entanglement of the European built environment with overseas imperialism in the nineteenth and twentieth centuries. As part of imperial networks between metropole and colonies, in cities as diverse as Glasgow, Hamburg, or Paris, numerous new buildings were erected such as factories, mission houses, offices, and museums. These sites developed into the physical manifestations of imperial networks. As Europeans designed, used, and portrayed them, these buildings became meaningful imperial places that conveyed the power relations of empire and Eurocentric self-images. Engaging with recent debates about colonial history and heritage, this book combines a variety of sources, an interdisciplinary approach, and an international scope to produce a cultural history of European imperial architecture across borders.