

1. Record Nr.	UNINA990005701060403321
Autore	Rodríguez Campomanes, Pedro <1723-1803>
Titolo	Reflexiones sobre el comercio español a Indias (1762) / Pedro Rodríguez Campomanes ; edición, transcripción y estudio preliminar de Vicente Llombart Rosa
Pubbl/distr/stampa	Madrid : Instituto de Estudios Fiscales, [1988]
Descrizione fisica	XLVII, 458 p. ; 21 cm
Collana	Clasicos del pensamiento economico español ; 8
Disciplina	382.0946
Locazione	FLFBC
Collocazione	382.094 ROD 1
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910459502103321
Autore	Wasley Aidan <1968->
Titolo	The age of Auden [[electronic resource]] : postwar poetry and the American scene / / Aidan Wasley
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2010
ISBN	1-282-93644-1 9786612936449 1-4008-3635-2
Edizione	[Course Book]
Descrizione fisica	1 online resource (281 p.)
Disciplina	813/.5409
Soggetti	American poetry - 20th century - History and criticism Influence (Literary, artistic, etc.) - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Content -- List of Abbreviations -- Preface -- Prologue. Auden in "Atlantis" -- Part I -- 1. A Way of Happening -- Part II -- 2. Father of Forms -- 3. The Gay Apprentice -- 4 The Old Sources -- Epilogue. He Became His Admirers: -- Notes -- Index
Sommario/riassunto	W. H. Auden's emigration from England to the United States in 1939 marked more than a turning point in his own life and work--it changed the course of American poetry itself. The Age of Auden takes, for the first time, the full measure of Auden's influence on American poetry. Combining a broad survey of Auden's midcentury U.S. cultural presence with an account of his dramatic impact on a wide range of younger American poets--from Allen Ginsberg to Sylvia Plath--the book offers a new history of postwar American poetry. For Auden, facing private crisis and global catastrophe, moving to the United States became, in the famous words of his first American poem, a new "way of happening." But his redefinition of his work had a significance that was felt far beyond the pages of his own books. Aidan Wasley shows how Auden's signal role in the work and lives of an entire younger generation of American poets challenges conventional literary histories that place Auden outside the American poetic tradition. In making his

case, Wasley pays special attention to three of Auden's most distinguished American inheritors, presenting major new readings of James Merrill, John Ashbery, and Adrienne Rich. The result is a persuasive and compelling demonstration of a novel claim: In order to understand modern American poetry, we need to understand Auden's central place within it.
