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| 1. Record Nr. | UNINA990005701060403321 |
| Autore | Rodríguez Campomanes, Pedro <1723-1803> |
| Titolo | Reflexiones sobre el comercio español a Indias (1762) / Pedro Rodriguez Campomanes ; edición, transcripción y estudio preliminar de Vicente Llombart Rosa |
| Pubbl/distr/stampa | Madrid : Instituto de Estudios Fiscales, [1988] |
| Descrizione fisica | XLVII, 458 p. ; 21 cm |
| Collana | Clasicos del pensamiento economico español ; 8 |
| Disciplina | 382.0946 |
| Locazione | FLFBC |
| Collocazione | 382.094 ROD 1 |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910459502103321 |
| Autore | Wasley Aidan <1968-> |
| Titolo | The age of Auden [[electronic resource]] : postwar poetry and the American scene // Aidan Wasley |
| Pubbl/distr/stampa | Princeton, N.J., : Princeton University Press, 2010 |
| ISBN | 1-282-93644-1 9786612936449 1-4008-3635-2 |
| Edizione | [Course Book] |
| Descrizione fisica | 1 online resource (281 p.) |
| Disciplina | 813/.5409 |
| Soggetti | American poetry - 20th century - History and criticism Influence (Literary, artistic, etc.) - History - 20th century Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Content -- List of Abbreviations -- Preface -- Prologue. Auden in "Atlantis" -- Part I -- 1. A Way of Happening -- Part II -- 2. Father of Forms -- 3. The Gay Apprentice -- 4 The Old Sources -- Epilogue. He Became His Admirers: -- Notes -- Index |
| Sommario/riassunto | W. H. Auden's emigration from England to the United States in 1939 marked more than a turning point in his own life and work--it changed the course of American poetry itself. The Age of Auden takes, for the first time, the full measure of Auden's influence on American poetry. Combining a broad survey of Auden's midcentury U.S. cultural presence with an account of his dramatic impact on a wide range of younger American poets--from Allen Ginsberg to Sylvia Plath--the book offers a new history of postwar American poetry. For Auden, facing private crisis and global catastrophe, moving to the United States became, in the famous words of his first American poem, a new "way of happening." But his redefinition of his work had a significance that was felt far beyond the pages of his own books. Aidan Wasley shows how Auden's signal role in the work and lives of an entire younger generation of American poets challenges conventional literary histories that place Auden outside the American poetic tradition. In making his |

case, Wasley pays special attention to three of Auden's most distinguished American inheritors, presenting major new readings of James Merrill, John Ashbery, and Adrienne Rich. The result is a persuasive and compelling demonstration of a novel claim: In order to understand modern American poetry, we need to understand Auden's central place within it.
