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Autore	Segalen, Martine
Titolo	Love and Power in the Peasant Family : Rural France in the Nineteenth Century / Martine Segalen ; translated by Sarah Matthews
Pubbl/distr/stampa	Oxford : Basil Blackwell, 1983
ISBN	0-631-13611-8
Descrizione fisica	IX, 206 p. : ill. ; 23 cm
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Locazione	FLFBC
Collocazione	306.852 SEG 1
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910449837803321
Autore	Walker Barbara <1958->
Titolo	Maximilian Voloshin and the Russian literary circle [[electronic resource]] : culture and survival in revolutionary times // Barbara Walker
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2005
ISBN	1-282-07232-3 9786612072321 0-253-11043-2
Descrizione fisica	1 online resource (254 p.)
Disciplina	891.71/3
Soggetti	Russian literature - Societies, etc Intellectuals - Russia - History - 20th century Intellectuals - Soviet Union - History Literature and state - Russia Literature and state - Soviet Union Electronic books.
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Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Description based upon print version of record.

Includes bibliographical references (p. [221]-229) and index.

Voloshin's social and cultural origins -- The Russian symbolists and their circles -- Voloshin and the modernist problem of the ugly poetess -- The Koktebel' dacha circle -- Insiders and outsiders, gossip and mythology : from *communitas* toward network node -- Voloshin carves power out of fear -- Voloshin carves power, cont'd, and the broader context and implications of his activities -- Inside Voloshin's Soviet circle : persistence of structure, preservation of anti-structure -- Collapse of a patronage network and Voloshin's death.

Barbara Walker examines the Russian literary circle, a feature of Russian intellectual and cultural life from tsarist times into the early Soviet period, through the life story of one of its liveliest and most adored figures, the poet Maximilian Voloshin (1877--1932). From 1911 until his death, Voloshin led a circle in the Crimean village of Koktebel' that was a haven for such literary luminaries as Marina Tsvetaeva, Nikolai Gumilev, and Osip Mandelstam. Drawing upon the anthropological theories of Vic