

1.	Record Nr.	UNINA990005672540403321
	Autore	Lattes, Guglielmo
	Titolo	Memorie d'un insegnante / Guglielmo Lattes ; con lettere all'autore del dott. Max Nordon e di Giacinto Loyson
	Pubbl/distr/stampa	Asti : Tip. Segre, 1922
	Descrizione fisica	112 p. ; 19 cm
	Disciplina	371.1
	Locazione	FLFBC
	Collocazione	P.1 PE 475
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910208820503321
	Autore	Colvin Stephen
	Titolo	A brief history of ancient Greek / / Stephen Colvin
	Pubbl/distr/stampa	Chichester, England : , : Wiley-Blackwell, , 2014 ©2014
	ISBN	1-118-61070-9 1-118-61069-5 1-118-61072-5
	Edizione	[First Edition.]
	Descrizione fisica	1 online resource (184 p.)
	Collana	Brief histories of the ancient world
	Classificazione	LAN009000
	Disciplina	480.09
	Soggetti	Greek language - History Greek language, Hellenistic (300 B.C.-600 A.D.)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	The Indo-European Beginnings -- An Aegean Co-Production --

Mycenean Greek -- The Dark Ages -- The Alphabet -- The Greek Dialects -- Homer and the Epic Tradition -- The Language of Greek Poetry -- Bare Words: the Start of a Common Language -- Greek to Romaic and back.

Sommario/riassunto

"A Brief History of Ancient Greek accessibly depicts the social history of this ancient language from its Indo-European roots to the present day. Explains key relationships between the language and literature of the Classical period (500 - 300 BC) Provides a social history of the language which transliterates and translates all Greek as appropriate, and is therefore accessible to readers who know little or no Greek Written in the framework of modern sociolinguistic theory, relating the development of Ancient Greek to its social and political context Reflects the latest thinking on subjects such as Koine Greek and the relationship between literary and vernacular Greek "--
