

1. Record Nr.	UNINA990005666980403321
Autore	Lonardi, Gilberto
Titolo	Alcibiade e il suo demone : parabole del moderno tra D'Annunzio e Pirandello / Gilberto Lonardi
Pubbl/distr/stampa	Verona : Essedue, 1988
ISBN	88-85697-22-4
Descrizione fisica	179 p. ; 19 cm
Collana	Grammata ; 2
Disciplina	850.9008
Locazione	FLFBC
Collocazione	850.9008 LON 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910480897503321
Autore	Williamson Terrion L.
Titolo	Scandalize My Name : Black Feminist Practice and the Making of Black Social Life // Terrion L. Williamson
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2017
ISBN	0-8232-7475-6
Descrizione fisica	1 online resource (185 p.)
Collana	Commonalities
Disciplina	780.8996073
Soggetti	African American women - Social conditions African American women - Public opinion Stereotypes (Social psychology) - United States Feminism - United States Racism - United States Sexism - United States Public opinion - United States Electronic books. United States Race relations United States Social conditions 1980-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	SCANDALIZE MY NAME -- CONTENTS -- INTRODUCTION. Back to Living Again -- 1. ON ANGER -- 2. GETTING HAPPY -- 3. THE WAY IT IS -- 4. BABY MAMA -- 5. IN THE LIFE -- AFTERWORD. We Gon' Be Alright -- ACKNOWLEDGMENTS -- NOTES -- INDEX
Sommario/riassunto	From sapphire, mammy, and jezebel, to the angry black woman, baby mama, and nappy-headed ho, black female iconography has had a long and tortured history in public culture. The telling of this history has long occupied the work of black female theorists—much of which has been foundational in situating black women within the matrix of sociopolitical thought and practice in the United States. Scandalize My Name builds upon the rich tradition of this work while approaching the study of black female representation as an opening onto a critical

contemplation of the vagaries of black social life. It makes a case for a radical black subject-position that structures and is structured by an intramural social order that revels in the underside of the stereotype and ultimately destabilizes the very notion of “civil society.” At turns memoir, sociological inquiry, literary analysis, and cultural critique, *Scandalize My Name* explores topics as varied as serial murder, reality television, Christian evangelism, teenage pregnancy, and the work of Toni Morrison to advance black feminist practice as a mode through which black sociality is both theorized and made material.
