

1. Record Nr.	UNINA990005008740403321
Autore	Muscariello, Mariella
Titolo	La Società del romanzo : il romanzo spirituale barocco / Mariella Muscariello
Pubbl/distr/stampa	Palermo : Sellerio, c1979
Descrizione fisica	124 p. ; 21 cm
Collana	Prisma ; 18
Locazione	FLFBC BAT
Collocazione	P.3 A1(1373) F.Russo 912
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990005646670403321
Autore	Roscoe, James Ernest
Titolo	A new philosophy of the universe and life : harmony is opposition / by the Rev. J. E. Roscoe
Pubbl/distr/stampa	Manchester : Noel Press, [19..]
Descrizione fisica	76 p. ; 19 cm
Disciplina	192
Locazione	FLFBC
Collocazione	P.1 FG 2205
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910348239403321
Autore	Olwig Karen Fog <1948, >
Titolo	Global culture, island identity : continuity and change in the Afro-Caribbean community of Nevis // Karen Fog Olwig
Pubbl/distr/stampa	Switzerland ; ; [Philadelphia] : , : Harwood Academic Publishers, , 1993
ISBN	1-135-30612-5 3-7186-5329-X 1-135-30613-3 1-280-22681-1 9786610226818 0-203-98968-6
Descrizione fisica	1 online resource (218 p.)
Collana	Studies in anthropology and history, , 1055-2464 ; ; v. 8
Disciplina	972.973
Soggetti	Anthropology - Saint Kitts and Nevis - Nevis Electronic books. Nevis Civilization Nevis Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 209-230) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Illustrations; Preface; Introduction; 1 Africans in English Patriarchy; 2 Afro-Caribbean Culture, Euro-Caribbean Institutions; 3 The Methodist Society; 4 In a Free Society; 5 The Struggle for Recognition; 6 The Demise of the Local:the background for a global community; 7 The Global Community; 8 Global Culture, Island Identity; CONCLUSION; References; Index
Sommario/riassunto	Looking at the development of cultural identity in the global context, this text uses the approach of historical anthropology. It examines the way in which the West Indian Community of Nevis, has, since the 1600s, incorporated both African and European cultural elements into the framework of social life, to create an Afro-Caribbean culture that was distinctive and yet geographically unbounded - a "global culture". The book takes as its point of departure the processes of cultural interaction and reflectivity. It argues that the study of cultural continuity should be guided by the notion o