

1. Record Nr.	UNINA990002063390403321
Autore	Shafik, Mohamed
Titolo	A study of some mixed fumigants suitable for the control of stored products insects : thesis submitted to the London University for the degree of Ph.D / Mohamed Shafik
Pubbl/distr/stampa	Cairo : Govt. Press, 1938
Descrizione fisica	160 p. : ill. ; 27 cm
Disciplina	632.94
Locazione	DAGEN
Collocazione	61 IX E.6B/11
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Ministry of agriculture, Egypt

2. Record Nr.	UNINA9910466114703321
Titolo	Renaissance theories of vision // edited by John Shannon Hendrix and Charles H. Carman
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-4094-2399-9 1-317-06639-1 9786612892752 1-315-60531-7 1-282-89275-4 1-4094-0024-7
Descrizione fisica	1 online resource (258 pages) : illustrations
Collana	Visual Culture in Early Modernity
Altri autori (Persone)	CarmanCharles H HendrixJohn
Disciplina	701.8
Soggetti	Visual perception - History Vision - History Perspective - History Art - Philosophy Art, Renaissance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ashgate book"--Cover. First published 2010 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / John S. Hendrix and Charles H. Carman -- Classical optics and the perspectivae traditions leading to the Renaissance / Nader El-Bizri -- Meanings of perspective in the Renaissance : tensions and resolution / Charles Carman -- Criminal vision in early modern Florence : Fra Angelico's altarpiece for "Il Tempio" and the Magdalenian gaze / Allie Terry -- Donatello's Chellini Madonna, light, and vision / Amy R. Bloch -- Perception as a function of desire in the Renaissance / John Hendrix -- Leonardo da Vinci's theory of vision and creativity : the Uffizi Annunciation / Liana De Girolami Cheney -- At the boundaries of sight : the Italian Renaissance cloud putto / Christian Kleinbub --

Gesture and perspective in Raphael's School of Athens / Nicholas Temple -- Seeing and the transfer of spirits in early modern art theory / Thijs Weststeijn -- "All in him selfe as in a glass he sees" : mirrors and vision in the Renaissance / Faye Tudor -- "Nearest the tangible earth" : Rembrandt, Samuel van Hoogstraten, George Berkeley, and the optics of touch / Alice Crawford Berghof.

3. Record Nr.	UNINA990005639680403321
Titolo	Inchiesta sul neorealismo / a cura di Carlo Bo
Pubbl/distr/stampa	[Torino], : ERI, 1951
Descrizione fisica	118 p. ; 22 cm
Collana	Quaderni della radio ; 13
Disciplina	850.900914 700.945
Locazione	FLFBC
Collocazione	701.19 CBO 01 701.19 CBO 01 bis
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia