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Autore	Eriksen, Svend
Titolo	Early Neo-Classicism in France : the creation of the Louis Seize style in architectural decoration furniture and ormolu, gold and silver, and SFvres porcelain in the mid-eighteent century / by Sevend Eriksen ; translated from the danish and edited by Peter Thornton
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Autore	Iwasaki Shoichi
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Nota di contenuto	SUBJECTIVITY IN GRAMMAR AND DISCOURSE; Editorial page; Title page; Copyright page; Dedication; PREFACE; LIST OF ABBREVIATIONS; Table of contents; INTRODUCTION; Chapter 1. Speaker and Subjective Phenomena; 1. Absence of the speaker; 2. Existence of the speaker; 2.1. Speaker as the center of deictic elements; 2.1.1. COME; 2.12. GIVE; 2.2. Speaker as the center of evaluation and attitude; 2.2.1. The lexical outlet; 2.2.2. The morphosyntactic outlet; 2.3. Speaker as the center of epistemological perspective; 2.3.1. Expressions of intention; 2.3.2. Mental processes 2.3.3. Sensation, emotion and desire; 2.4. Summary; Chapter 2. Speaker Epistemological Perspective; 1. Three types of perspective; 2. Perspective principle; 3. Information accessibility; 4. Information accessibility and transitivity; 5. Information accessibility hypothesis; 5.1. Inner process verb omou 'think'; 5.2. Internal state adjectives; 5.3. Transitive verb naguru 'hit (a person)'; 6. Conclusion; Chapter 3. Speaker Perspective and Tense Form Variation; 1. The ""puzzling"" uses of tense forms; 2. Tense form variation in narrative; 2.1. The canonical pattern; 2.2. Deviant cases 2.2.1. The 1S/NONPAST association; 2.2.2. The 3S/?AST association: Speaker's sudden realization; 2.2.3. The IAS/PAST association: Speaker's evaluation; 2.3. Summary; 3. Tense form variation in English and Japanese narratives; 3.1. The HP in English and tense form

variation in Japanese; 3.2. The vividness effect and tense forms; 4. Tense forms and the structure of a clause; 5. Conclusion; Chapter 4. Speaker Perspective and Switch Reference; 1. Clause chaining in Japanese; 1.1. Morphological outline; 1.2. Functions of clause chaining forms; 2. The switch reference system in Japanese  
 2.1. The canonical pattern; 2.2. Switch of information accessibility; 2.2.1. TARA across 1S clauses; 2.2.2. TARA between IS and IAS clauses; 2.2.3. Direction of perspective shift; 2.2.4. Inanimate subjects; 3. Conclusion; Chapter 5. Speaker Perspective and Language Universals; 1. Perspective Distinction; 2. Perspective phenomena in other languages; 2.1. Perspective split; 2.1.1. Perspective split for semantic interpretation; 2.1.2. Case marking (Split ergativity; 2.1.3. Predicate morphology; 2.2. Levels of information accessibility within S-perspective  
 2.3. Perspective and transitivity in other languages; 3. Concluding remarks; NOTES; Chapter 1: Speaker and Subjective Phenomena; Chapter 2: Speaker Epistemological Perspective; Chapter 3: Speaker Perspective and Tense Form Variation; Chapter 4: Speaker Perspective and Switch Reference; Chapter 5: Speaker Perspective and Language Universals; REFERENCES; Appendix A: Data Transcription Conventions; 1. Vowels and consonants; 2. Intonation; 3. Symbols for paralinguistic and interactional features; 4. An example; 4.1. Original Transcript; 4.2. Modified Transcript; 5. Clause, intonation unit and data presentation

## Sommario/riassunto

This book investigates the notion of subjectivity from a pragmatic point of view. There have been attempts to reduce the notion of the speaker or subjectivity as a syntactic category, or to seek an explanation for it in semantic terms. However, in order to understand the vast range of subjectivity phenomena, it is more fruitful to examine how the attributes and the experience of the real speaker affect language. The volume provides a theoretical/methodological basis for the study of various aspects of language and discourse and applies these specifically to Japanese spoken discourse, for which