1. Record Nr.   UNINA990005617670403321

   Titolo   The tradition of Constructivism : edited and with an introduction by
                        Stephen Bann

   Pubbl/distr/stampa   London : Thames and Hudson, 1974

   ISBN   0-500-61010-X

   Descrizione fisica   XLIX, 334 p. : ill. ; 21 cm

   Collana   The documents of 20th-century art

   Disciplina   709.04057

   Locazione   FLFBC
                        DARPU

   Collocazione   709.04 BAN 1
                        RGT 1549

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

2. Record Nr.	UNINA9910300025103321
Autore	Campbell Ian
Titolo	Arabic Science Fiction / / by Ian Campbell
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319914336
	3319914332
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (328 pages)
Collana	Studies in Global Science Fiction, , 2569-8834
Disciplina	741.5973
Soggetti	Literature, Modern - 20th century
	Literature, Modern - 21st century
	Middle Eastern literature
	Fiction
	Contemporary Literature
	Middle Eastern Literature
	Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1:Introduction -- Chapter 2: Postcolonial Literature and Arabic SF -- Chapter 3: Arabic SF: Definitions and Origins -- Chapter 4: Criticism and Theory of Arabic SF -- Chapter 5: Double Estrangement in Nihd Sharf's The Conqueror of Time -- Chapter 6: Continuity Within Rupture in Two Novels by Muaf Mamd -- Chapter 7: "Utopia" as a Critique of Utopia in abr Ms's The Gentleman from the Spinach Field -- Chapter 8: Male Gaze as Colonial Gaze in 'Amad 'Abd al-Salm al-Baqqli's The Blue Flood -- Chapter 9: Mysticism and SF in lib 'Umrn's Beyond The Veil of Time -- Chapter 10: Inheritance and Intertextuality in a Three-Novel Series by ba 'Amad Ibrhm -- Chapter 11: Conclusion.
Sommario/riassunto	This book traces the roots of Arabic science fiction through classical and medieval Arabic literature, undertaking close readings of formative texts of Arabic science fiction via a critical framework developed from the work of Western critics of Western science fiction, Arab critics of Arabic science fiction and postcolonial theorists of literature. Ian

Campbell investigates the ways in which Arabic science fiction engages with a theoretical concept he terms "double estrangement" wherein these texts provide social or political criticism through estrangement and simultaneously critique their own societies' inability or refusal to engage in the sort of modernization that would lead the Arab world back to leadership in science and technology.