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	Autore	Anthony, Edgar Waterman <1890-1947>
	Titolo	A history of mosaics / Edgar Waterman Anthony
	Pubbl/distr/stampa	New York : Hacker Art Books, 1968
	Descrizione fisica	314 p., 80 tav. ; 29 cm
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	Locazione	FLFBC
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910591164403321
	Autore	Dalal Ayham
	Titolo	From Shelters to Dwellings / / Ayham Dalal
	Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2022 Bielefeld : , : transcript Verlag, , 2022
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	Nota di contenuto	Frontmatter -- Contents -- List of Acronyms -- List of Arabic Words -- Introduction -- Theoretical Overview -- Part One: Dismantling -- Interlude. Syrians in Jordan and the Construction of Camps -- Chapter

1 Zaatari Camp and its Planning -- Part Two: Reassembling the Social -- Introduction. The Social Ordering of Space -- Chapter 2 Visual Privacy -- Chapter 3 Family Relations -- Chapter 4 Culture, Knowledge, Memory and Identity -- Outro. From the Social to the Material -- Part Three: Reassembling the Material -- Chapter 5 The Caravan -- Chapter 6 Tents, Zinco and Cement -- Refugees as Architects -- Conclusion -- Acknowledgements -- Bibliography

Sommario/riassunto

In Zaatari camp, Jordan, thousands of Syrian refugees were sheltered in tents and caravans, which they steadily appropriated and turned into dwellings that responded to their social and cultural needs. In this book, Ayham Dalal takes a closer look at this remarkable transformation. He draws on the tension between 'the shelter' and 'the dwelling' to unravel how new spaces unfold in between them, where refugees become architects and the camp is dismantled and reassembled. From Shelters to Dwellings is the first study to uniquely combine ethnographic observations with new architectural research methods, to illustrate in detail how refugees inhabit shelters. It is a must-read for anyone interested in understanding how camps and shelters are transformed by the powerful act of dwelling.
