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Autore	Bosse, Abraham
Titolo	Sentiments sur la distinction des diverses manières de peinture, dessin et gravure et des originaux d'avec leurs copies / Abraham Bosse
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Autore	Nobuaki Kondo
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Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; FIGURES; MAPS; TABLES; CONTRIBUTORS; PREFACE; Part I FORMAL ASPECTS; Part II NEW SOURCES; Part III WAQFS; Part IV FROM CITIES TO VILLAGES; INDEX
Sommario/riassunto	After the Mongol period, Persian was the official written language in Iran, Central Asia and India. A vast amount of documents relating to administration and social life were produced and yet, unlike Ottoman and Arabic documents, Persian historical resources have received very little critical attention. This book is the first to use Persian Documents as the sources of social history in Early Modern Iran and Central Asia. The contributors examine four distinct elements of the documents:* the formal aspects of the sources are initially inspected* the second

part focuses on newly discover
