

1. Record Nr.	UNINA990005607760403321
Autore	Biondo, Michelangelo <1497-1565>
Titolo	Della nobilissima pittura, et della sua arte, del modo, e della dottrina, di conseguirla, agevolmente et presto / opera di Michel Angelo Bio[n]do
Pubbl/distr/stampa	Farnborough : Gregg International, 1972
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Autore	Sinai, Yakov G.
Titolo	Dynamical systems : Collection of papers / Editor Ya.G. Sinai
Pubbl/distr/stampa	Singapore [etc.] : World Scientific, 1991
ISBN	981-02-0437-X
Collana	Advanced series in nonlinear dynamics ; 1
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3. Record Nr.	UNINA9910811307903321
Autore	Leondar-Wright Betsy
Titolo	Missing class : strengthening social movement groups by seeing class cultures / / Betsy Leondar-Wright
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Nota di contenuto	Front matter -- Contents -- List of Tables and Figures -- List of Online Tables and Appendixes -- Introduction: Activist Class Cultures as a Key to Movement Building -- Part I. Class Diversity among Activists -- 1. Why Look through a Class Lens? Five Stories through Three Lenses -- 2. Applying Class Concepts to US Activists -- 3. Four Class Categories of Activists and Their Typical Group Troubles -- 4. Movement Traditions and Their Class-Cultural Troubles -- Part II. Activist Class Cultures and Solving Group Troubles -- 5. Where Is Everybody? Approaches to Recruitment and Group Cohesion -- 6. Activating the Inactive: Leadership and Group-Process Solutions That Backfire -- 7. Diversity Ironies: Clashing Antiracism Frames and Practices -- 8. Overtalkers: Coping with the Universal Pet Peeve -- 9. Activists Behaving Badly: Responses to Extreme Behavior Violations -- Acknowledgments -- Appendix: Methodology Notes -- Notes -- References -- Index
Sommario/riassunto	Many activists worry about the same few problems in their groups: low turnout, inactive members, conflicting views on racism, overtalking, and offensive violations of group norms. But in searching for solutions to these predictable and intractable troubles, progressive social movement groups overlook class culture differences. In <i>Missing Class</i> , Betsy Leondar-Wright uses a class-focused lens to show that members with different class life experiences tend to approach these problems differently. This perspective enables readers to envision new solutions that draw on the strengths of all class cultures to form the basis of stronger cross-class and multiracial movements. The first comprehensive empirical study of US activist class cultures, <i>Missing Class</i> looks at class dynamics in 25 groups that span the gamut of social movement organizations in the United States today, including the labor movement, grassroots community organizing, and groups working on global causes in the anarchist and progressive traditions. Leondar-Wright applies Pierre Bourdieu's theories of cultural capital and habitus to four class trajectories: lifelong working-class and poor; lifelong professional middle class; voluntarily downwardly mobile; and upwardly mobile. Compellingly written for both activists and social scientists, this book describes class differences in paths to activism, attitudes toward leadership, methods of conflict resolution, ways of using language, diversity practices, use of humor, methods of recruiting, and group process preferences. Too often, we miss class. <i>Missing Class</i> makes a persuasive case that seeing class culture differences could enable activists to strengthen their own groups and build more durable cross-class alliances for social justice.