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	Autore	Brion-Guerry, Liliane
	Titolo	Cézanne et l'expression de l'espace / Liliane Brion-Guerry
	Pubbl/distr/stampa	Paris : Albin Michel, c1966
	Descrizione fisica	283 p., 22 tav. ; 21 cm
	Disciplina	759.4
	Locazione	FLFBC
	Collocazione	759.4 CEZ 4
	Lingua di pubblicazione	Francese
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2.	Record Nr.	UNINA9910299815003321
	Autore	Sully Anthony
	Titolo	Interior Design: Conceptual Basis / / by Anthony Sully
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
	ISBN	3-319-16474-0
	Edizione	[1st ed. 2015.]
	Descrizione fisica	1 online resource (260 p.)
	Disciplina	691 720 729
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Note generali	Includes index.
Nota di contenuto	Planning Concept -- Circulation Concept -- Three Dimensional Concept -- Construction Concept -- Material Concept -- Colour Concept -- Lighting Concept.
Sommario/riassunto	<p>Maximizing reader insights into interior design as a conceptual way of thinking, which is about ideas and how they are formulated. The major themes of this book are the seven concepts of planning, circulation, 3D, construction, materials, colour and lighting, which covers the entire spectrum of a designer's activity. Analysing design concepts from the view of the range of possibilities that the designer can examine and eventually decide by choice and conclusive belief the appropriate course of action to take in forming that particular concept, the formation and implementation of these concepts is taken in this book to aid the designer in his/her professional task of completing a design proposal to the client. The purpose of this book is to prepare designers to focus on each concept independently as much as possible, whilst acknowledging relative connections without unwarranted influences unfairly dictating a conceptual bias, and is about that part of the design process called conceptual analysis. It is assumed that the site, location, building and orientation, as well as the client's brief of activities and needs have been digested and analysed to provide the data upon which the design process can begin. Designed as a highly visual illustrative book, as the interior design medium demands, the hands-on creative process of designing is detailed with original drawn illustrations. Concentrating on the conceptual process of designing interiors, and defining what these concepts are, this book will help the designer to organise his/her process of designing and to sharpen the links between the various skill bases necessary to do the job. This book will be stimulating for students and instructors alike and is aimed at any student who maybe majoring in interior design, interior architecture, architecture, design thinking or furniture design. It could also be a useful reference for students of design management and design leadership.</p>