

1.	Record Nr.	UNINA990005603190403321
	Autore	Gaynor, J.S.
	Titolo	S. Silvestro in capite / J.S. Gaynor e I. Toesca
	Pubbl/distr/stampa	Roma : Marietti, 1963
	Descrizione fisica	120 p. : ill. ; 17 cm
	Collana	Le chiese di Roma illustrate ; 73
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	Locazione	FLFBC
	Collocazione	726.5 CHIESE 29
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910847581703321
	Autore	Matic Andrija <1978->
	Titolo	Aldous Huxley's Short Fiction // by Andrija Mati
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
	ISBN	9783031557750 3031557751
	Edizione	[1st ed. 2024.]
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	Soggetti	Literature, Modern - 20th century Fiction Literature - History and criticism Twentieth-Century Literature Fiction Literature Literary Criticism
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1: Introduction -- 2: Initiation in Limbo -- 3: Toxic Masculinity, Pseudo-Intellectualism, and "Sexo-Religious Psychology" in Mortal Coils -- 4: Irony, Popular Art, and Progressive Education in Little Mexican -- 5: Nonsense, the Other, and Applied Science in Two or Three Graces -- 6: Religion, Seduction and Spiritual Education in Brief Candles -- 7: Uncollected Stories -- 8: Conclusion. .
Sommario/riassunto	Aldous Huxley's Short Fiction analyzes Huxley's short stories within a modernist context, highlighting that he shared more characteristics with distinguished modernists than is usually believed. The book also explores other features of Huxley's short stories, focusing on themes such as consumerism, mainstream education, shallow intellectualism, women's emancipation, toxic masculinity, and sensational journalism, themes that correspond with both Huxley's time and our world, and position him among the most prophetic authors of the twentieth century. This study demonstrates that Huxley's short fiction can provide answers to questions that remain confusing or partially explained in the research on Huxley's work. It illustrates the constants and changes in Huxley's opinions on organized religion, mysticism, and the relation between sexuality and spirituality, while also clarifying Huxley's political opinion, which is often misunderstood due to his advocacy of pacifism. Finally, the in-depth interpretations of Huxley's short stories reveal the dynamics of his literary style, especially his complex humor and irony, areas he developed more than any other modernist author of short fiction. Andrija Mati is an adjunct assistant professor at Baruch College, The City University of New York, USA. He is the author of five novels, a collection of short stories, and a study on T. S. Eliot's complete works. He has also published many articles on Anglo-American literature, especially on modernist poetry and short fiction. Andrija Mati has taught at universities in Serbia, Kuwait, Thailand, Turkey, and the USA. He lives in Brooklyn, New York.