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| 1. Record Nr.                  | UNINA990005602120403321  |
| <b>Titolo</b>                  | Giorgione : la pala di Castelfranco Veneto, Castelfranco Veneto 29 maggio-30 settembre 1978 / catalogo a cura di Lorenzo Lazzaroni, Filippo Pedrocchi, Terisio Pignatti ... [et al.] |
| <b>Pubbl/distr/stampa</b>      | Milano : Electa, c1978   |
| <b>Descrizione fisica</b>      | 78 p. : ill. ; 24 cm   |
| <b>Disciplina</b>              | 759.5  |
| <b>Locazione</b>               | FLFBC  |
| <b>Collocazione</b>            | 759.5 MOSTRE CASTELFRANCO VENETO 1978  |
| <b>Lingua di pubblicazione</b> | Italiano   |
| <b>Formato</b>                 | Materiale a stampa   |
| <b>Livello bibliografico</b>   | Monografia   |
| 2. Record Nr.                  | UNINA990003088430403321  |
| <b>Autore</b>                  | Salvadori, Massimo L. <1936- >   |
| <b>Titolo</b>                  | Gramsci e il problema storico della democrazia / Massimo L. Salvadori  |
| <b>Pubbl/distr/stampa</b>      | Torino : Einaudi, c1970  |
| <b>Descrizione fisica</b>      | X, 316 p. ; 22 cm  |
| <b>Collana</b>                 | Saggi Einaudi ; 460  |
| <b>Disciplina</b>              | 19200<br>19240<br>D/4.2  |
| <b>Locazione</b>               | SE<br>S<br>DFD   |
| <b>Collocazione</b>            | 19200 SAL<br>XI C S 64   |
| <b>Lingua di pubblicazione</b> | Italiano   |
| <b>Formato</b>                 | Materiale a stampa   |
| <b>Livello bibliografico</b>   | Monografia   |

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| 3. Record Nr.           | UNINA9910798479903321  |
| Autore                  | Park J. P.   |
| Titolo                  | Art by the book : painting manuals and the leisure life in late Ming China / / J.P. Park   |
| Pubbl/distr/stampa      | Seattle, Washington ; ; London, [England] : , : University of Washington Press, , 2012<br>©2012  |
| ISBN                    | 0-295-80703-2  |
| Descrizione fisica      | 1 online resource (340 p.)   |
| Collana                 | A China Program book   |
| Disciplina              | 759.951/09031  |
| Soggetti                | Anleitung<br>Maltechnik<br>Asthetik<br>Tuschmalerei<br>Handbuch<br>Malerei<br>Painting, Chinese<br>Manners and customs<br>Art and society<br>ANTIQUES & COLLECTIBLES - Books<br>ART - History - General<br>Art and society - China - History - Ming dynasty, 1368-1644<br>History<br>Handbooks and manuals.<br>China<br>China Social life and customs 960-1644 |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Chronology of Chinese dynasties -- Introduction. William Shakespeare, a great painter? -- Genre and biography -- Words without images -- Portraits of the characteristic -- Icons of love and marginality -- The art of being artistic -- Coda. The late Ming at the crossroads -- Appendix 1. Locations and editions of late Ming painting manuals --         |

## Appendix 2. Lost manuals and albums of the Ming dynasty.

### Sommario/riassunto

"Sometime before 1579, Zhou Lujing, a professional writer living in a bustling commercial town in southeastern China, published a series of lavishly illustrated books, which constituted the first multigenre painting manuals in Chinese history. Their popularity was immediate and their contents and format were widely reprinted and disseminated in a number of contemporary publications. Focusing on Zhou's work, *Art by the Book* describes how such publications accommodated the cultural taste and demands of the general public, and shows how painting manuals functioned as a form in which everything from icons of popular culture to graphic or literary cliche was presented to both gratify and shape the sensibilities of a growing reading public. As a special commodity of early modern China, when cultural standing was measured by a person's command of literati taste and lore, painting manuals provided nonelite readers with a device for enhancing social capital