1. **Record Nr.** UNINA990005598690403321
   Autore Rosenblum, Robert
   Titolo Trasformations in Late Eighteenth Century Art / Robert Rosenblum

   Pubbl/distr/stampa Princeton, New Jersey : Princeton University Press, 1967

   Descrizione fisica XXVIII, 203 p., 112 tav. ; 24 cm

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   Locazione FLFBC
   Collocazione 709.033 ROS 1
   Lingua di pubblicazione Italiano
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   Livello bibliografico Monografia

2. **Record Nr.** UNISA996546840503316
   Titolo Computer-human interaction research and applications : 5th International Conference, CHIRA 2021, virtual event, October 28-29, 2021, and 6th International Conference, CHIRA 2022, Valletta, Malta, October 27-28, 2022, Revised selected papers / / edited by Andreas Holzinger, Hugo Plácido da Silva, Jean Vanderdonckt, Larry Constantine

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   Altri autori (Persone) HolzingerAndreas
   da SilvaHugo Plácido
   VanderdoncktJean
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   Soggetti User interfaces (Computer systems)
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Nota di contenuto Music Tangible User Interfaces and Vulnerable Users: State of the Art and Experimentation -- Mitigating the Spread of Misinformation Through Design -- Insights from the Uncanny Valley: Gender(Sex) Differences in Avatar Realism and Uncanniness Perceptions -- Improving Public Engagement with Ethical Complexities of Assistive Robots -- Realistic Pedestrian Behaviour in the CARLA Simulator Using VR and Mocap -- Design, Implementation, and Early Experimentation of a Music Tangible User Interface for Elderly People Rehabilitation -- An Extended Study of Search User Interface Design Focused on Hofstede's Cultural Dimensions -- survAIval: Survival Analysis with the Eyes of AI.

Sommario/riassunto This post-conference book constitutes selected papers of the Fifth International Conference on Computer-Human Interaction Research and Applications, CHIRA 2021, held virtually due to COVID 19, and Sixth International Conference on Computer-Human Interaction Research and Applications, CHIRA 2022, held in Valletta, Malta, in October 2022. The 8 full papers presented in this book were carefully reviewed and selected from 48 submissions for CHIRA 2021 and 37 submissions for CHIRA 2022. The papers selected to be included in this book contribute to the understanding of relevant trends of current research on computer-human interaction, including user-centered interaction design patterns, user experience design, multimedia and multimodal Interaction, interaction design modelling, haptic and tangible devices, accessible and adaptive interaction, user behaviour analysis, user experience evaluation, modelling human factors, mobile computer-human interaction, machine learning, information retrieval, human-centered AI and design and evaluation.

3.
Record Nr.	UNINA9910781646203321
Autore	Halloran Vivian Nun <1971->
Titolo	Exhibiting slavery [[electronic resource]] : the Caribbean postmodern novel as museum / / Vivian Nun Halloran
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2009
ISBN	1-280-49051-9
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	0-8139-2868-0
Descrizione fisica	1 online resource (225 p.)
Collana	New World studies
Disciplina	809.3/009729
Soggetti	Caribbean fiction - 20th century - History and criticism
	Slavery in literature
	Archives in literature
	Slavery - Caribbean Area - History
	Caribbean fiction (English) - History and criticism
	Caribbean fiction (French) - History and criticism
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