

1. Record Nr.	UNINA9910789595703321
Autore	Brend Barbara <1940->
Titolo	Perspectives on Persian painting to Amir Khusrau's Khamsah // Barbara Brend
Pubbl/distr/stampa	London ; ; New York : , : RoutledgeCurzon, , 2003
ISBN	1-136-85411-8 1-136-85418-5 1-315-02886-7
Descrizione fisica	1 online resource (369 p.)
Disciplina	745.6/7/0955
Soggetti	Illumination of books and manuscripts, Iranian Islamic illumination of books and manuscripts - Iran
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 307-317) and index.
Nota di contenuto	1. The Khamsah in summary -- 2. Manuscripts of western Iran prior to the death of Shah Rukh -- 3. Sultanate manuscripts -- 4. Manuscripts in Turkman styles -- 5. Ottoman manuscripts under Bayezid II -- 6. Classical and sub-classical styles of Herat -- 7. Mughal manuscripts to the period of Jahangir.
Sommario/riassunto	This is a detailed study of the illustrations to Amir Khusrau's Khamsah, in which twenty discourses are followed by a brief parable, and four romances. Amir Khusrau (1253-1325) lived the greater part of adventurous life in Delhi; he composed in Persian, and also in Hindi. From the point of view of manuscript illustration, his most important work is his Khamsah (Quintet'). Khusrau's position as a link between cultures of Persia and India means that the early illustrated copies of the Khamsah have a particular interest. The first extant exemplar is from the Persian area in the late 14th century,

2. Record Nr.	UNINA990005598530403321
Autore	Daumier, Honoré <1808-1879>
Titolo	Honoré Daumier / Mario De Micheli
Pubbl/distr/stampa	Milano, : Fratelli Fabbri, c1966
Descrizione fisica	3 c., 16 tav. ; 35 cm
Collana	I maestri del colore ; 165
Disciplina	759
Locazione	FLFBC
Collocazione	759 MAE 1 (165)
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Livello bibliografico	Monografia