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Nota di contenuto	<p>Contents; Illustrations; Acknowledgments; Introduction - Re-investigating a Transnational Connection: Asian German Studies in the New Millennium; Part I - Japan and Germany in the Shadow of National Socialism; Chapter 1 - Beauty and the Beast: Japan in Interwar German Newsreels; Chapter 2 - Reflecting Chiral Modernities: The Function of Genre in Arnold Fanck's Transnational Bergfilm, The Samurai's Daughter (1936-37); Chapter 3 - Prussians of the East: The 1944 Deutsch-Japanische Gesellschaft's Essay Contest and the Transcultural Romantic</p> <p>Part II - From 1920s Leftist Collaboration to Global CapitalismChapter 4 - Otherness in Solidarity: Collaboration between Chinese and German Left-Wing Activists in the Weimar Republic; Chapter 5 - A Question of Ideology and Realpolitik: DEFA's Cold War Documentaries on China; Chapter 6 - China Past, China Present: The Boxer Rebellion in Gerhard Seyfried's Yellow Wind (2008); Part III - Negotiating Identity in Multicultural Germany; Chapter 7 - Anna May Wong and Weimar Cinema: Orientalism in Postcolonial Germany</p> <p>Chapter 8 - Rewriting the Face, Transforming the Skin, and Performing the Body as Text: Palimpsestuous Intertexts in Yoko Tawada's "The Bath"Chapter 9 - Love, Pain, and the Whole Japan Thing: Dancing MA in Doris Dorrie's Film Cherry Blossoms/Hanami; Part IV - Trade, Travel, and Ethnographical Narratives; Chapter 10 - Hairnet Manufacturing in Vysocina and Shandong 1890-1939: An Early Globalizing Home Industry; Chapter 11 - Orbiting around the Void: Emptiness as Recurring Topos in Recent German Short Stories on Japan</p> <p>Chapter 12 - Discovering Asia in the Footsteps of Portuguese Explorers: East Asia in the Work of Hugo LoetscherContributors; Bibliography; Index</p>
Sommario/riassunto	<p>With the economic and political rise of East Asia in the second half of the twentieth century, many Western countries have re-evaluated their links to their Eastern counterparts. Thus, in recent years, Asian German Studies has emerged as a promising branch within interdisciplinary German Studies. This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond nationa</p>