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Nota di contenuto	Preliminary Material -- Introduction: Frederick Douglass and the Transatlantic Classroom / Mark P. Leone and Lee M. Jenkins -- Transatlantic Roots: Cultural Uses of Plants at the Wye House Plantation / Elizabeth Pruitt -- Montpelier: The Making of an African-American Landscapes / Stefan Woehlke -- Between Freedom and Slavery: Understanding the Material Landscapes of Labour in Nineteenth-Century Baltimore and Texas, Maryland / Adam Fracchia -- Frederick Douglass, Arthur O'Connor, and the Columbian Orator / Ann Coughlan -- Domestic Labour in Black and Green: Deciphering the Sensory Experiences of African-American and Irish Domestics Working in Alexandria, Virginia / Mary Furlong Minkoff -- "A nice Catholic girl ruined by a dirty foreigner": Foreign and Domestic Censorship in Edna O'Brien's The Country Girls Trilogy / Dan O'Brien -- Negative Space and Narrative Elision in Twentieth-Century Soviet and American Fiction: Towards a Transnational Aesthetic of Paranoid Representation / Miranda Corcoran -- Allies and Intersections: Douglass, Archaeology, and the Knitting Together of Progressive Movements / Tracy H. Jenkins -- William Faulkner, Whiteness, and the Transnational Short Story / Eoin O'Callaghan -- Who's Who and How Can We Tell?: The Archaeology of Group Identity and Demonstrating Belonging in

Nineteenth-Century African-American Annapolis / Kathryn H. Deeley  
-- "I read them, over and over again, with an interest that was ever increasing": Language and Education in Frederick Douglass and Anzia Yezierska / Katie Ahern -- An Eagle on Their Buttons: Frederick Douglass, Archaeology, and Ideology / Benjamin A. Skolnik -- Notes on the Contributors and Editors -- Index.

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### Sommario/riassunto

Atlantic Crossings in the Wake of Frederick Douglass takes its bearings from the Maryland-born former slave Frederick Douglass's 1845 sojourn in Ireland and Britain—a voyage that is understood in editors Mark P. Leone and Lee M. Jenkins' collection as paradigmatic of the crossings between American, African American, and Irish historical experience and culture with which the collection as a whole is concerned. In crossing the Atlantic, Douglass also completed his journey from slavery to freedom, and from political and cultural marginality into subjective and creative autonomy. Atlantic Crossings traces the stages of that journey in chapters on literature, archaeology, and spatial culture that consider both roots and routes —landscapes of New World slavery, subordination, and state-sponsored surveillance, and narratives of resistance, liberation, and intercultural exchange generated by transatlantic connectivities and the transnational transfer of ideas. Contributors Lee M. Jenkins, Mark P. Leone, Katie Ahern, Miranda Corcoran, Ann Coughlan, Kathryn H. Deeley, Adam Fracchia, Mary Furlong Minkoff, Tracy H. Jenkins, Dan O'Brien, Eoin O'Callaghan, Elizabeth Pruitt, Benjamin A. Skolnik and Stefan Woehlke

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