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Nineteenth-Century African-American Annapolis / Kathryn H. Deeley -- "I read them, over and over again, with an interest that was ever increasing": Language and Education in Frederick Douglass and Anzia Yezierska / Katie Ahern -- An Eagle on Their Buttons: Frederick Douglass, Archaeology, and Ideology / Benjamin A. Skolnik -- Notes on the Contributors and Editors -- Index.

Sommario/riassunto

Atlantic Crossings in the Wake of Frederick Douglass takes its bearings from the Maryland-born former slave Frederick Douglass's 1845 sojourn in Ireland and Britain—a voyage that is understood in editors Mark P. Leone and Lee M. Jenkins' collection as paradigmatic of the crossings between American, African American, and Irish historical experience and culture with which the collection as a whole is concerned. In crossing the Atlantic, Douglass also completed his journey from slavery to freedom, and from political and cultural marginality into subjective and creative autonomy. *Atlantic Crossings* traces the stages of that journey in chapters on literature, archaeology, and spatial culture that consider both roots and routes—landscapes of New World slavery, subordination, and state-sponsored surveillance, and narratives of resistance, liberation, and intercultural exchange generated by transatlantic connectivities and the transnational transfer of ideas. Contributors Lee M. Jenkins, Mark P. Leone, Katie Ahern, Miranda Corcoran, Ann Coughlan, Kathryn H. Deeley, Adam Fracchia, Mary Furlong Minkoff, Tracy H. Jenkins, Dan O'Brien, Eoin O'Callaghan, Elizabeth Pruitt, Benjamin A. Skolnik and Stefan Woehlke
