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	Autore	Zucchini, Gian Luigi
	Titolo	Dalla scuola al territorio : per nuovi itinerari interdisciplinari: : museo, musica, pittura, cultura urbana e contadina / Gian Luigi Zucchini
	Pubbl/distr/stampa	Rimini-Firenze : Guraldi, ©1978
	Descrizione fisica	152 p. ; 24 cm
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2.	Record Nr.	UNINA9910461233003321
	Autore	Chasseguet-Smirgel Janine
	Titolo	Female Sexuality : New Psychoanalytic Views // by Janine Chasseguet-Smirgel
	Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©1991
	ISBN	9780429896928 0-429-89943-2 0-429-47466-0 1-283-11818-1 9786613118189 1-84940-106-3
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (238 p.)
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	COVER; Contents; Introduction; A Masculine Mythology of Femininity; Outline for a Study of Narcissism in Female Sexuality; The Change of Object; Feminine Guilt and the Oedipus Complex; The Significance of Penis Envy in Women; Homosexuality in Women; Notes
Sommario/riassunto	Female Sexuality represents a distinct contribution to the psychoanalytic study of feminine psychology and sexual identity. First published in France as Recherches psychanalytiques nouvelles sur la sexualite feminine, the book consists of six major essays and a comprehensive introduction which reviews the various approaches to the subject. Freudian and non-Freudian views on female sexuality are carefully examined, thus providing a valuable perspective from which to view the authors' subsequent discussions. "The present authors," writes Dr J. Chasseguet-Smirgel in her introduction, "have attempted as far as possible to free their theoretical ideas and their clinical interpretations from the unconscious fantasies which distort scientific objectivity. "Christian David thus uses a clinical history to study masculine myths about femininity; Catherine Luquet-Parat attributes an important role to female masochism in the young girl's "change of object"; Bela Grunberger examines the origins of female narcissism.