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Autore	Osborne, Charles
Titolo	Tutte le opere di Verdi : Guida critica / Charles Osborne
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2. Record Nr.	UNINA9910483957903321
Titolo	Mediated Time : Perspectives on Time in a Digital Age / / edited by Maren Hartmann, Elizabeth Prommer, Karin Deckner, Stephan O. Görland
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Nota di contenuto	<p>1. Introduction: Introducing Mediated Time -- 2. The Categorical Imperative of Acceleration: Speed as Moral Duty -- 3. The Normative Framework of (Mobile) Time: Chrononormativity, Power-Chronography and Mobilities -- 4. Exploring "Heterochronias" -- 5. Eigenzeit. Revisited -- 6. An interview with Kristof Nyiri (Budapest, Hungary) -- 7. Doing Time: The Data Temporalities in the Prison Context -- 8. Past and Future Media Homes: Digital Imaginaries of Early TV Homes and Homes of the Future -- 9. Emplacing (Inter)Mediated Time -- 10. An interview with Sarah Sharma (University of Toronto, CAN), commented upon by Judy Wajcman (London School of Economics, UK) -- 11. Time as Key Category for Cultural Change -- 12. Synchronizing the Nation: History of Time Signals in Russia -- 13. Communication Efficiency: A New Perspective to Understand the Communication Technology Progress and Its Impacts on the National Economy -- 15. The Unfolding of Digital Journalism - Embodied Time(s) and News Events -- 16. ReallyDead Time?: Mobile Media Use in Interstices -- 17. Simultaneity during Polychronicity: Mediated Time and Mobile Media -- 18. Philip Auslander (Georgia Institute of Technology, USA) in conversation with Karin van Es (Utrecht University, Netherlands) -- 19. Conclusion.</p>
Sommario/riassunto	<p>Exploring mediated time, this book contemplates how far (and in what ways) media and time are intertwined from a diverse set of theoretical and empirical angles. It builds from theoretical discussions concerning the question of mediation and the normative framing of time (especially acceleration) and works its way through questions of time for/of one's own, resisting temporalities, polychronicity, in-between-time, simultaneity and other time concepts. It further examines specific time frames, imaginations of a media future and the past, questions of online journalism and multitasking or liveness. Bringing together authors from diverse backgrounds, this collection presents a rich combination of milestone articles, new empirical research, enriching theoretical work and interviews with leading researchers to bridge sociology, media studies, and science and technology studies in one of the first book-length publications on the emerging field of media and time.</p>