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Autore	Capecchi, Ilvo
Titolo	Il Monte della Pietà a Pistoia e le sue origini / Ilvo Capecchi, Lucia Gai
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Altri autori (Persone)	Gai, Lucia
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Nota di contenuto	Frontmatter -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Notes on contributors -- 1. Introduction -- 2. Developing methods in Perceptual Dialectology -- 3. Rural vs. urban: Perception and production of identity in a border city -- 4. City talk and Country talk: Perceptions of urban and rural English in Washington State -- 5. Rural "rednecks" and urban "bluebloods": The (in)compatibility of sounding gay and sounding southern -- 6. Urbanicity and language variation and change: Mapping dialect perceptions in and of Seoul -- 7. The strength of stereotypes in the production and perception of the Viennese dark lateral -- 8. Access and attitudes: A study of adolescents' metalinguistic awareness -- 9. The accents of Marseille: Perceptions and linguistic change -- 10. Perceptual prominence of city-based dialect areas in Great Britain -- 11. Dialect perception and identification in Nottingham -- 12. Real and

perceived variation in Dublin English -- 13. Perceptual Dialectology, speech samples, and the concept of salience: Initial findings from the DFG-project "Lay Linguists' perspective on German regional varieties: Reconstructing lay linguistic conceptualizations of German in a perceptual dialectology approach" -- References -- Index

Sommario/riassunto

This edited collection presents papers relating to the state of the art in Perceptual Dialectology research. The authors take an international view of the field of Perceptual Dialectology, broadly defined, to assess the similarities and contrasts in non-linguists' perceptions of the dialect landscape. The volume is global in focus, and chapters discuss data gathered in the United States, the United Kingdom, the Republic of Ireland, France, Germany, Austria, and South Korea. The common methods used by many of the contributors means that readers will be able to draw comparisons from the breadth of the volume. The primary focus of this volume is geared toward an examination of dialect perceptions in and of cities, with an additional goal of presenting empirical, theoretical, and methodological advancements in Perceptual Dialectology. Authors' contributions to the collection examine how the urban setting influences perceptions of linguistic variation and, in the course of examining the connections between place and perceptions, explore several interrelated themes of linguistic variation, including the differences in the perception of rural and urban areas, processes of perception and language change, and the relationship between perception and 'reality'.
