

1.	Record Nr.	UNINA990005570120403321
	Autore	Mutti, Claudio
	Titolo	Pittura e alchimia : Il linguaggio ermetico del Parmigianino / Claudio Mutti
	Pubbl/distr/stampa	Parma, : Edizioni del Veltro, c1978
	Descrizione fisica	50 p., 5 tav. ; 30 cm
	Locazione	FLFBC
	Collocazione	OPUSC. 37 (02)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNICAMPANIAVAN00240069
	Autore	Elefteriades, John A.
	Titolo	Practical Tips in Aortic Surgery : Clinical and Technical Insights / John A. Elefteriades, Bulat A. Ziganshin
	Pubbl/distr/stampa	Cham, : Springer, 2021
	Descrizione fisica	XXVI, 305 p. : ill. ; 24 cm
	Altri autori (Persone)	Ziganshin, Bulat A.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNISA996659464103316
Autore	Govrin Michal
Titolo	But There Was Love : Shaping the Memory of the Shoah
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2025 ©2025
ISBN	3-11-158996-X 3-11-158964-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (380 pages)
Collana	Perspectives on Jewish Texts and Contexts Series ; ; v.28
Altri autori (Persone)	Freibach-HeifetzDana BenZakenEtty MoragRaya
Disciplina	940.4318
Soggetti	HISTORY / Holocaust
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- But There Was Love: Shaping the Memory of the Shoah: Introduction to the English Edition -- Preface: How to Remember the Shoah -- Book Sections and Chapters -- Section One: Conversations in the First Person -- "Everything was Death. But Within It There Was a lot of Love" -- On Historiography and the Personal Voice -- Section Two: Languages of Memory -- Memory of the Present -- Clouds -- Memory and Oblivion from Individual to Society: Consequences for Remembering the Holocaust -- Section Three: Facing the Nothingness -- "And Who Will Remember? And How Shall We Preserve a Memory?": New Approaches to Exhibits on The Holocaust -- Marek Laub: Negative of a Testimony -- Button-Camera -- Inside That Gray Cloud -- Unsettling Dust -- Section Four: Echoes and Witnesses -- Reflections on the Holocaust in Jewish Thought -- 'The Hassidic Underground' as a Counter Ultra-Orthodox (Haredi) Historiography -- Creating My Memory -- Reflections on Hannah Arendt, Radical Evil and Holocaust Survivors' Testimonies -- Death of the Witness: Thoughts on what Remains when the Witness Departs -- Section Five: Poetics of Memory and Forgetting -- The Literary Act as Giving Shape to a Scream: a Transition to Poetics -- A Secret Sealed: Between the Researcher's Riddle and the Poet's in Pagis' Work -- The Role of

Memory and Forgetting in the Creative Process -- Remembering and Forgetting in Music Composition -- Amulet for the Widening of the Heart -- Section Six: Representation and Responsibility -- Four Views: Members of the Third Generation Reflect on the Holocaust in 2000s Cinema -- Arnon Goldfinger's *The Flat* (2011): Ethics and Aesthetics in Third Generation Holocaust Cinema -- Cine-Memory: The Representation of Women's Sexualized Trauma in Israeli Holocaust-Related Narrative Films -- Survivors -- Ethics of Documentation: Attentiveness as Responsibility and Grace -- Section Seven: Hitkansut – Shoah Remembrance Ritual -- Creating Space Within Time: An Invitation to Ritual -- The Responsibility to Remember – Remember Responsibly: Hitkansut, A Ritual Gathering for Yom HaShoah -- A Note about Adapting Hitkansut to English -- Acknowledgements -- Contributors

Sommario/riassunto

But There Was Love—Shaping the Memory of the Shoah proposes a new paradigm for Shoah remembrance in today's cultural and political reality. It derives from the four-year workings of a group of researchers and artists at The Van Leer Jerusalem Institute led by Michal Govrin. The group positions the extraordinary Jewish and non-Jewish human struggle in facing dehumanization and extermination as the essence of the Shoah, challenging us with a profound ethical call.
