

1. Record Nr.	UNINA990005561720403321
Autore	Cecchelli, Carlo <1893-1960>
Titolo	La cattedra di Massimiano e altri avorii romano-orientali / Carlo Cecchelli
Pubbl/distr/stampa	Roma : La libreria dello Stato, [1936-1944]
Descrizione fisica	5 v. (204 p., 39 c. di tav.) : ill. ; 34 cm
Disciplina	736.62
Locazione	FLFBC
Collocazione	736.62 CEC 1 (2) 736.62 CEC 1 (3) 736.62 CEC 1 (4) 736.62 CEC 1 (5) 736.62 CEC 1 (1) 736.62 CEC 1 (5) BIS
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	I capitoli in cui la pubblicazione è divisa sono contenuti in 5 cartelle insieme alle c. di tav. relative ad ogni capitolo

2. Record Nr.	UNINA9910793138503321
Autore	Rhee Jennifer
Titolo	The robotic imaginary : the human and the price of dehumanized labor // Jennifer Rhee
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, [2018]
ISBN	9781452957401 (ebook) 1452957401 (ebook)
Descrizione fisica	1 online resource
Disciplina	303.48/3
Soggetti	Robots - Moral and ethical aspects Robots - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Caring : care labor, conversational artificial intelligence, and disembodied women -- Thinking : closed worlds, domestic labor, and situated robotics -- Feeling : emotional labor, sociable robots, and shameless androids -- Dying : drone labor, war, and the dehumanized.
Sommario/riassunto	The word robot—introduced in Karel apek’s 1920 play R.U.R.—derives from rabota, the Czech word for servitude or forced labor. A century later, the play’s dystopian themes of dehumanization and exploited labor are being played out in factories, workplaces, and battlefields. In The Robotic Imaginary, Jennifer Rhee traces the provocative and productive connections of contemporary robots in technology, film, art, and literature. Centered around the twinned processes of anthropomorphization and dehumanization, she analyzes the coevolution of cultural and technological robots and artificial intelligence, arguing that it is through the conceptualization of the human and, more important, the dehumanized that these multiple spheres affect and transform each other.--publisher.