

1. Record Nr.	UNINA990005558110403321
Autore	Coleman, Janet
Titolo	Piers Plowman and the Moderni / Janet Coleman
Pubbl/distr/stampa	Roma : Edizioni di storia e letteratura, 1981
Descrizione fisica	247 p. ; 21 cm
Collana	Letture di pensiero e d'arte ; 58
Disciplina	821.1
Locazione	FLFBC
Collocazione	821.1 COL 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910451951003321
Autore	Nayder Lillian
Titolo	The Other Dickens : A Life of Catherine Hogarth / / Lillian Nayder
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2012] ©2012
ISBN	0-8014-6506-0 1-322-50370-2 0-8014-6514-1
Descrizione fisica	1 online resource (376 p.)
Disciplina	823/.8 B
Soggetti	Authors' spouses - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

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## Sommario/riassunto

Catherine Hogarth, who came from a cultured Scots family, married Charles Dickens in 1836, the same year he began serializing his first novel. Together they traveled widely, entertained frequently, and raised ten children. In 1858, the celebrated writer pressured Catherine to leave their home, unjustly alleging that she was mentally disordered-unfit and unloved as wife and mother. Constructing a plotline nearly as powerful as his stories of Scrooge and Little Nell, Dickens created the image of his wife as a depressed and uninteresting figure, using two of her three sisters against her, by measuring her presumed weaknesses against their strengths. This self-serving fiction is still widely accepted. In the first comprehensive biography of Catherine Dickens, Lillian Nayder debunks this tale in retelling it, wresting away from the famous novelist the power to shape his wife's story. Nayder demonstrates that the Dickenses' marriage was long a happy one; more important, she shows that the figure we know only as "Mrs. Charles Dickens" was also a daughter, sister, and friend, a loving mother and grandmother, a capable household manager, and an intelligent person whose company was valued and sought by a wide circle of women and men. Making use of the Dickenses' banking records and legal papers as well as their correspondence with friends and family members, Nayder challenges the long-standing view of Catherine Dickens and offers unparalleled insights into the relations among the four Hogarth sisters, reclaiming those cherished by the famous novelist as Catherine's own and illuminating her special bond with her youngest sister, Helen, her staunchest ally during the marital breakdown. Drawing on little-known, unpublished material and forcing Catherine's husband from center stage, *The Other Dickens* revolutionizes our perception of the Dickens family dynamic, illuminates the legal and emotional ambiguities of Catherine's position as a "single" wife, and deepens our understanding of what it meant to be a woman in the Victorian age.