

1. Record Nr.	UNINA990005557660403321
Autore	Ruskin, John <1819-1900>
Titolo	Venezia / John Ruskin ; traduzione e note di Maria Pezzé Pascolato
Pubbl/distr/stampa	Firenze : G. Barbèra, 1908
Edizione	[2. ed.]
Descrizione fisica	XXI, 295 p. : ill. ; 17 cm
Disciplina	709.45311
Locazione	FLFBC
Collocazione	709.453 RUS 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910817957903321
Titolo	Art-ethics-education / / edited by Carl-Peter Buschkuhle, Dennis Atkinson, Raphael Vella
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2020] ©2020
ISBN	90-04-43071-7
Descrizione fisica	1 online resource
Collana	Doing Arts Thinking: Arts Practice, Research and Education ; ; 7
Disciplina	700.71
Soggetti	Arts - Study and teaching Education - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface -- List of Figures -- Notes on Contributors -- 1 Introduction: Creative Ethics in Art and Education -- Carl-Peter Buschkuhle -- PART

1: Neoliberalism, Education and Creativity -- Introduction to Part 1: Carl-Peter Buschkuhle, Dennis Atkinson and Raphael Vella -- 2 The Fabrication of the Chameleonic Citizen of the Future through the Rhetoric of Creativity: Governmentality, Competition and Human Capital -- Catarina S. Martins -- 3 Ethics in Higher Art Education -- Mira Kallio-Tavin -- PART 2: Moral Inquiry and Political Correctness -- Introduction to Part 2: Carl-Peter Buschkuhle, Dennis Atkinson and Raphael Vella -- 4 Art for Democracy in Crisis -- Brian Hughes -- 5 Ethics in Aesthetics? How Much Ethics Can Art Tolerate? -- Joachim Kettel -- PART 3: Non-sense, Disobedience and Alterity -- Introduction to Part 3: Carl-Peter Buschkuhle, Dennis Atkinson and Raphael Vella -- 6 A 'MOST AMIABLE UNION': The Ethics of Art's Practice as a Pedagogical Aesthetics -- John Baldacchino -- 7 Meditation on a Glow Stick: Slow Pedagogy and Ontogenetic Ethics -- Dennis Atkinson -- 8 The Illumined Mind: Education, Ethics and Art -- Brian James Grassom -- PART 4: Abstention and Disappearance -- Introduction to Part 4: Carl-Peter Buschkuhle, Dennis Atkinson and Raphael Vella -- 9 On the Aesthetics of Abstention -- Bazon Brock -- 10 Not in the Name of: Time and Disappearances in Ethics of Art Education -- Juuso Tervo -- PART 5: Documenting a Politics of Hatred -- Introduction to Part 5: Carl-Peter Buschkuhle, Dennis Atkinson and Raphael Vella -- 11 Photography as Cultural Symptomatology within a Post-Yugoslav Condition: The Case of Sarajevo -- Branka Vujanovic -- 12 The Work Speaks for Itself: An Interview with Joe Sacco -- Raphael Vella -- PART 6: Arts-Based Research, Community and the Environment -- Introduction to Part 6: Carl-Peter Buschkuhle, Dennis Atkinson and Raphael Vella -- 13 Ethics of Arctic Sustainable Art: Indigenous and Non-Indigenous Dialogue -- Timo Jokela -- 14 Lifelong Learning in a Non-Formal Cultural Environment -- Leena Hannula -- 15 Art-Based Research in Vulnerable Educational Contexts: Lessons from Two Elementary Schools in Santiago de Chile -- Francisco Schwember and Guillermo Marini -- PART 7: Contested Geographies -- Introduction to Part 7: Carl-Peter Buschkuhle, Dennis Atkinson and Raphael Vella -- 16 An Ethics of the Archipelago: Collaborative Translations in Art Education -- Raphael Vella -- 17 Sculpture as Transcultural Education -- Hashim Al-Azzam -- 18 The Aesthetics of Migration -- Sahin Celikten -- PART 8: Animal Ethics, the Anthropocene and Transhumanism -- Introduction to Part 8: Carl-Peter Buschkuhle, Dennis Atkinson and Raphael Vella -- 19 Art Pedagogy and Animal Ethics -- Ana Dimke -- 20 Death after Life: The Ethico-Political Response of Artists towards the Anthropocene -- jan jagodzinski -- 21 Durer as Machine: Transhumanism and Artistic Thinking -- Carl-Peter Buschkuhle -- PART 9: Conclusions -- 22 How to Explore Something Nobody Will Notice -- Raphael Vella -- 23 Art, Ethics and Education: Speculative Futures -- Dennis Atkinson.

Sommario/riassunto

This book can be viewed as a series of investigations into the ongoing imbrications of the practices of art, ethics and education as conducted within each author's specific context of practice as artist, educator, researcher. It constitutes an international anthology of explorations that are by no means exclusive but conscious of the ongoing iterations, mutations and individuations of relations between art, ethics and education, which, in turn, seek to expand how we might conceive these terms as practices. This ongoing evolution reminds us that as practices art, ethics and education are always incomplete processes affected by and affecting their specific milieus and environments. Chapters within the book cover a wide range of ethical questions and educational contexts, broaching subjects as varied as higher education, artificial intelligence, animal ethics, transcultural encounters, collaborative art,

the education of senior citizens and experiences of conflict. Art, ethics and education are not conceived in terms of established orders, representations, ideals, criteria or bodies of knowledge and practice, but rather in terms of dynamic, relational processes and their potentialities, that arise within specific locations, cartographies and ecologies of practice. The notions of art, ethics and education are viewed in terms of assemblages that have the capacity to generate new modes of practice that may question established values and advance new overlappings of aesthetic, ethical and political relations.

Contributors are: Dennis Atkinson, Hashim Al Azzam, John Baldacchino, Bazon Brock, Carl-Peter Buschkuhle, Sahin Celikten, Ana Dimke, Brian Grassom, Leena Hannula, Brian Hughes, jan jagodzinski, Timo Jokela, Mira Kallio-Tavin, Joachim Kettel, Guillermo Marini, Catarina Martins, Joe Sacco, Francisco Schwember, Juuso Tervo, Raphael Vella and Branka Vujanovic.
