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| 1. Record Nr.           | UNINA990005555290403321  |
| Autore                  | Università degli studi di Bologna  |
| Titolo                  | Acta Universitatis Studiorum Bononiensis : Orationes et Epistulae ad Universitates viros doctos doctorum collegia ab a. MDCCCLXXIII ad a. MCMLIX = = Atti dell'Universita degli Studi di Bologna : Discorsi e lettere latine |
| Pubbl/distr/stampa      | Bologna : Tipografia Luigi Parma, 1959   |
| Descrizione fisica      | 287p. ; 23 cm  |
| Locazione               | FLFBC  |
| Collocazione            | P.3 B 99   |
| Lingua di pubblicazione | Latino   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA990000878150403321  |
| Titolo                  | Buildings , Horizontal Trasportation Sytemsand Tall Buildings : Planning and Design ofTall Buildings   |
| Pubbl/distr/stampa      | Pensylvania : ASCE IABSE, 1973   |
| Descrizione fisica      | p.73 ; ill. ; cm 27  |
| Locazione               | IINTC  |
| Collocazione            | 03 VS.0,103  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

3. Record Nr.	UNINA9910463561703321
Autore	Marks Andreas
Titolo	Japan journeys : famous woodblock prints of cultural sights in Japan // Andreas Marks
Pubbl/distr/stampa	Tokyo : , : Tuttle Publishing, , [2015]
Descrizione fisica	1 online resource (176 p.)
Disciplina	769.952
Soggetti	Wood-engraving, Japanese Color prints, Japanese Travel - Japanese Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontcover; Title Page; Contents; A Paradise for Travelers; ABOUT THIS BOOK; CHAPTER 1 Sights of Tokyo; Nihonbashi; Asakusa; The Sumida River and Ryogoku; Tokyo Imperial Palace; The Floating World; Edo-era Dining; The Ginza; Tokyo Station; Shops and Trades; Ochanomizu and the Kanda River; Temples and Shrines; Tokyo Festivals; Railways; CHAPTER 2 Sights around Tokyo; Yokohama; Kamakura; Nikko; Hakone; Mount Fuji; CHAPTER 3 Sights of Kyoto; Old Kyoto; Traditional Pastimes; The Gion District; Kiyomizu Temple; Kinkakuji Temple; Arashiyama; CHAPTER 4 Sights of Japan; Nara; Osaka; Castle ItsukushimaThe Wedded Rocks of Futami; Other Scenic Highlights; Picture Credits; Full Versions of Cropped Images; Copyright; Backcover
Sommario/riassunto	Presenting classic Japanese woodblock prints, Japan Journeys offers a unique perspective on the country's most famous travel destinations. Art historian Andreas Marks has gathered together approximately two hundred Japanese woodblock prints depicting scenic spots and cultural icons that still delight visitors today. Many of the prints are by masters such as Utagawa Hiroshige, Kitagawa Utamaro, and Utagawa Kunisada, and currently hang in prestigious galleries and museums worldwide. Katsuhika Hokusai, the artform's most celebrated artist, is also well represented, with many prints from his ""Fift

