

1. Record Nr.	UNINA990005550840403321
Autore	Visconti, Ennio Quirino <1751-1818 >
Titolo	Le opere di Ennio Quirino Visconti. Classe prima [-seconda]
Pubbl/distr/stampa	Milano : per Nicoló Bettoni, 1818-1822
Descrizione fisica	12 v. ; 8°
Locazione	FLFBC
Collocazione	SG 700/C 5 (1) SG 700/ C 5 (8)
Lingua di pubblicazione	Italiano Greco antico Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Classe Prima: Il museo Pio Clementino illustrato e descritto da Giambattista ed Ennio Quirino. Sui vol. 2-7, dopo la città, è riportato: presso gli editori Classe Seconda: Iconografia romana di Ennio Quirino Visconti volume
Nota di contenuto	Classe prima, 1.: illustrato e descritto da Giambattista ed Ennio Quirino Visconti. - 1818. - XLII, [1], 288, [1] p., [65] c. di tav : 1 ritr. Classe prima, 2.: 1819. - 333, [3], [67] c. di tav. Classe prima, 3.: 1819. - 270, 4! p., [65] c. di tav. Classe prima, 4.: 1820. - 331, [1] p., [65] c. di tav.- Ultima p. bianca. Classe prima, 5.: 1820. - 263, [1] p., [56] c. di tav.- Ultima p. bianca. Classe prima, 6.: 1821. - 279, [1] p., [109] c. di tav. - Ultima p. bianca. Classe Seconda, 2.: 1818. - XV, 261 p. Classe Seconda, 2.: 1819. - 263-444 p., [16] c. di tav.

2. Record Nr.	UNINA9910460698103321
Autore	Bailey Alfred Goldsworthy
Titolo	The conflict of European and Eastern Algonkian cultures 1504-1700 : a study in Canadian civilization // Alfred Goldsworthy Bailey
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] : , : University of Toronto Press, , 1969 ©1969
ISBN	1-4426-5647-6 1-4426-3316-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (243 p.)
Collana	Heritage
Disciplina	917.1/03/1
Soggetti	Indians of North America - Canada Algonquian Indians French-Canadians Electronic books. Canada Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First edition Saint John, N.B., New Brunswick Museum, 1937, issued as its Monograph series, no. 2.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface to the First Edition -- Reappraisals -- 1. The Aboriginal Population -- 2. Occasional Contact on the Gulf Coast -- 3. Acadia at the Turn of the Century -- 4. The Eastern Algonkians and the Balance of Power -- 5. The Displacement of Materials -- 6. Drunkenness and Regulation -- 7. Disease and Treatment -- 8. Political Modification -- 9. Social Disintegration -- 10. The Effect of Contact on the French -- 11. Religion -- 12. Art, Pictography, and Music -- 13. Mythology -- Bibliography -- Index -- Backmatter
Sommario/riassunto	The movement of one cultural group into the territory of another has always produced conflict: a conflict which is resolved at times by the obliteration of one group, but more often by a gradual fusion of elements drawn from both. This study examines the conflict between the Europeans and the Indians precipitated by the arrival of the French in the New World. The Indians were necessarily affected by the fur trade

and the religious and social development of New France, and the meeting of contrary cultures resulted in most cases in the obliteration of that of the Indian. However, a fusion of Indian and European elements sometimes occurred, resulting in the birth of a 'Canadian' culture. The process has been repeated with the immigration of every new cultural group to Canada. This study analyses the conflict and traces the fusion of Canadian culture in its initial stage. First published in 1937, the book has proved an importance contribution to an area of early Canadian history which has been receiving renewed attention. This edition contains the original text with the addition of an index and a new chapter appraising some of the leading developments of the past few years.
