

1. Record Nr.	UNISA996247903103316
Autore	LaCapra Dominick <1939->
Titolo	Representing the Holocaust : History, Theory, Trauma / / Dominick LaCapra
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2016] ©2016
ISBN	1-5017-0508-3
Descrizione fisica	xiii, 230 p. ; ; 24 cm
Disciplina	940.53/18/072
Soggetti	Holocaust, Jewish (1939-1945) - Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- One. Canons, Texts, And Contexts -- Two. Reflections On The Historians' Debate -- Three. Historicizing The Holocaust -- Four. Paul De Man As Object Of Transference -- Five. Heidegger's Nazi Turn -- Six. The Return Of The Historically Repressed -- Conclusion: Acting-Out And Working-Through -- Index
Sommario/riassunto	Defying comprehension, the tragic history of the Holocaust has been alternately repressed and canonized in postmodern Western culture. Recently our interpretation of the Holocaust has been the center of bitter controversies, from debates over Paul de Man's collaborationist journalism and Martin Heidegger's Nazi past to attempts by some historians to downplay the Holocaust's significance. A major voice in current historiographical discussions, Dominick LaCapra brings a new clarity to these issues as he examines the intersections between historical events and the theory through which we struggle to understand them. In a series of essays-three published here for the first time-LaCapra explores the problems faced by historians, critics, and thinkers who attempt to grasp the Holocaust. He considers the role of canon formation and the dynamic of revisionist historiography, as well as critically analyzing responses to the discovery of de Man's wartime writings. He also discusses Heidegger's involvement with National Socialism, and he sheds light on postmodernist obsessions with such concepts as loss, agora, dispossession, deferred meaning,

and the sublime. Throughout, LaCapra demonstrates that psychoanalysis is not merely a psychology of the individual but that its concepts have sociocultural dimensions and can help us perceive the relationship between the present and the past. Many of our efforts to comprehend the Holocaust, he shows, continue to suffer from the traumatizing effects of its events and require a "working through" of that trauma if we are to gain a more profound understanding of the meaning of the Holocaust.

2. Record Nr.	UNISA996395494403316
Autore	Carew Richard, Sir, <d. 1703 or 4.>
Titolo	Sir Evan Lloyd baronet, and Dame Mary his wife, Sydney Godolphin Esquire, and Susan his wife [brace] appellants [[electronic resource]] : Sir Richard Carew baronet, an infant, the son and heir of Sir John Carew baronet, deceas'd [brace] respondent : the respondent, Sir Richard Carew's case
Pubbl/distr/stampa	[S.l., : s.n., 1697?]
Descrizione fisica	1 sheet ([2] p.)
Altri autori (Persone)	LloydEvan, Sir, <ca. 1654-1700.>
Soggetti	Estates (Law) - Great Britain Inheritance and succession - Great Britain Land titles - Great Britain Broadside17th centuryEngland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Date of publication suggested by text. Docket title: Sir Richard Carew's case. Reproduction of original in: Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

3. Record Nr.	UNINA990005535220403321
Autore	Musée Guimet <Parigi>
Titolo	Guide-catalogue du Musée Guimet : avec introductions concernant l'histoire, les religions et les arts des différents pays / par Odette Monod-Bruhi
Pubbl/distr/stampa	[S.l., : s.n], 1939 ((Tours) : Arrault et C.
Descrizione fisica	217 p., 9 tav : ill. ; 19 cm
Disciplina	708.4361
Locazione	FLFBC
Collocazione	708.1 GUIM 01
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Arts de l'Inde, Indochine, Java, Afghanistan, Asie Centrale, Tibet, Chine, Japon, Égypte