

1. Record Nr.	UNINA990005521820403321
Autore	Weigall, Arthur Edward Pearse Brome <1880-1934>
Titolo	Marc-Antoine : Sa vie et son temps / Arthur Weigall ; traduction par Maurice Gerin
Pubbl/distr/stampa	Paris : Payot, 1933
Descrizione fisica	543 p. ; 23 cm
Collana	Bibliothèque historique
Locazione	FLFBC
Collocazione	COLL. 76 (152)
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910790290603321
Autore	Avishai Bernard
Titolo	Promiscuous [[electronic resource]] : Portnoy's complaint and our doomed pursuit of happiness // Bernard Avishai
Pubbl/distr/stampa	New Haven, : Yale University Press, c2012
ISBN	1-280-57149-7 9786613601094 0-300-17811-5
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Altri autori (Persone)	LebowitzBrian E
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Nota di contenuto	Front matter -- Contents -- Prologue Teaching Notes -- 1. A Novel in the Form of a Confession The Enigma of Portnoy, Who Is Not Roth -- 2.

[Really Icky Portnoy as Satirist -- 3. "The Best Kind": Portnoy as the Object of Satire](#) -- [4. Punch Line: Psychoanalysis as the Object of Satire](#) -- [Conclusion You Are Not True](#) -- [Notes](#) -- [Acknowledgments](#) -- [Index](#)

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### Sommario/riassunto

The publication of Portnoy's Complaint in 1969 provoked instant, powerful reactions. It blasted Philip Roth into international fame, subjected him to unrelenting personal scrutiny and conjecture, and shocked legions of readers-some delighted, others appalled. Portnoy and other main characters became instant archetypes, and Roth himself became a touchstone for conflicting attitudes toward sexual liberation, Jewish power, political correctness, Freudian language, and bourgeois disgust. What about this book inspired Richard Lacayo of Time to describe it as "a literary instance of shock and awe," and the Modern Library to list it among the 100 best English-language novels of the twentieth century? Bernard Avishai offers a witty exploration of Roth's satiric masterpiece, based on the prolific novelist's own writings, teaching notes, and personal interviews. In addition to discussing the book's timing, rhetorical gambit, and sheer virtuousity, Avishai includes a chapter on the Jewish community's outrage over the book and how Roth survived it, and another on the author's scorching treatment of psychoanalysis. Avishai shows that Roth's irreverent novel left us questioning who, or what, was the object of the satire. Hilariously, it proved the serious ways we construct fictions about ourselves and others.

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