

1. Record Nr.	UNINA990005520850403321
Titolo	BIBLIOTECA dei Frati Minori Capuccini di Lombardia (1535-1900) / a cura di P. Ilarino da Milano
Pubbl/distr/stampa	Firenze : Leo S. Olschki, 1937
Descrizione fisica	XLV, 322 p. ; 32 cm
Collana	Fontes Ambrosiani. Biblioteca Ambrosiana ; 19
Disciplina	271.36
Locazione	FLFBC
Collocazione	271.36 BIB 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910790413103321
Autore	Roberts-Miller Patricia <1959->
Titolo	Deliberate conflict : argument, political theory, and composition classes // Patricia Roberts-Miller
Pubbl/distr/stampa	Carbondale : , : Southern Illinois University Press, , [2004] ©2004
ISBN	1-4294-1778-1 0-8093-2566-7 0-8093-8745-X
Descrizione fisica	1 online resource (278 pages)
Disciplina	808/.042/071
Soggetti	English language - Rhetoric - Study and teaching Rhetoric - Political aspects - Study and teaching Report writing - Study and teaching (Higher) Persuasion (Rhetoric) - Study and teaching Political science - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Paperback edition, 2007.
Nota di bibliografia	Includes bibliographical references (pages 241-255) and index.
3. Record Nr.	UNINA9910245734103321
Autore	Gebbe Hans-Christian
Titolo	Funktionen populärer Fantasy-Literatur in der christlichen Rezeption / Hans-Christian Gebbe
Pubbl/distr/stampa	Universitätsverlag Gottingen, 2017 [s.l.] : , : Universitätsverlag Göttingen, , 2017
ISBN	9783863953294
Descrizione fisica	1 online resource (1 p.)
Soggetti	Language
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Daily devotionals exploring spiritual themes in Harry Potter, youth pastors giving sermons wearing Jedi robes, missionary groups using Bilbo's journey to share the Gospel of Christ: There is apparently a high level of interest within the Christian community to engage with popular culture. This applies in particular to fictional works dealing with the supernatural or fantastic otherworlds. The aim of this study is to show how fantasy literature can be used in modern society to articulate religious themes. The focus lies on Christian literature such as devotional books and didactic resources for ministry addressing Christian readers in Germany, the United Kingdom and the United States of America. By analysing Christian literature reflecting Harry Potter, His Dark Materials and Left Behind (works of fantasy that strongly differ in their engagement with religious themes) this thesis shows how Christian teachers, apologists, writers and speakers create biblical analogies and use (religious) archetypes to build a bridge between the narratives of popular culture, Christian tradition and the reader's personal story.

