

1.	Record Nr.	UNINA990005510360403321
	Autore	Küppers, Harald
	Titolo	La couleur : origine, méthodologie, application / Harald Knppers
	Pubbl/distr/stampa	Fribourg : Office du Livre, 1975
	Descrizione fisica	154 p. : ill. ; 27 cm
	Disciplina	701.85
	Locazione	FLFBC
	Collocazione	701.85 KUP 1
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910457248703321
	Autore	Chirumbolo Paolo
	Titolo	Neoavanguardia : Italian experimental literature and arts in the 1960s / / edited by Paolo Chirumbolo, Mario Moroni, and Luca Somigli
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2010 ©2010
	ISBN	1-4426-9998-1
	Descrizione fisica	1 online resource (328 p.)
	Collana	Toronto Italian Studies
	Disciplina	850.9/0091
	Soggetti	Italian literature - 20th century - History and criticism Literature, Experimental - History and criticism Arts - Experimental methods Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.

Nota di contenuto

Frontmatter -- Contents -- Literature and the Arts in the 1960s: An Introduction -- Part I: The Cultural Debate -- 1. Subverting Literature: Literary Theory and Critical Discourse in the Italian Neoavanguardia / Muzzioli, Francesco -- 2. Neoavanguardia and Postmodernism: Oscillations between Innovation and Tradition from 1963 to 2003 / Jansen, Monica -- 3. Parasurrealism and Technological Utopia: The Project of Malebolge / Moroni, Mario -- Part II: Revisiting Literature -- 4. The 'New' Novel of the Neoavanguardia / Contarini, Silvia -- 5. Revolution in Flatland: Giorgio Manganelli's Critique of the Avant-garde / Musgnug, Florian -- 6. The Poetry of the Neoavanguardia and the Materiality of Language / Picchione, John -- 7. Language, Gender, and Sexuality in the Neoavanguardia / Re, Lucia -- 8. Giulia Niccolai: A Wide-Angle Portrait / West, Rebecca -- Part III: Beyond Literature -- 9. Signs and Designs: Sanguineti and Baj from Laborintus to The Biggest Art-Book in the World / Chirumbolo, Paolo -- 10. Gruppo 63 and Music: A Complex Relationship / Somigli, Paolo -- 11. Superstudio Double-Take: Rescue Operations in the Realms of Architecture / Chiesa, Laura -- Contributors

Sommario/riassunto

The Italian neoavanguardia, a literary and artistic movement characterized by a strong push towards experimentation, playfulness, and new forms of language usage, was founded at the beginning of the 1960s by a group of poets, critics, artists, and composers. Although the neoavanguardia movement has been primarily defined and examined in a literary context, it is broadly discussed in this collection as also affecting other artistic forms such as the visual arts, music, and architecture. In examining this often controversial movement, Neoavanguardia's contributors include topics such as critical-theoretical debates, the crisis of literature as defined within the movement, and issues of gender in 1960s Italian art and literature. This important collection interrogates the arts as creative codes, their ability to question reality, and their capacity to survive. In so doing, it paves the way for future interdisciplinary investigations of this complex cultural formation.
