

1. Record Nr.	UNINA990005496960403321
Autore	Markov, Vladimir
Titolo	Storia del futurismo russo / Vladimir Markov
Pubbl/distr/stampa	Torino : Einaudi, 1973
Descrizione fisica	XIV, 421 p., 40 tav. ; 22 cm
Collana	Saggi ; 505
Disciplina	709.040
Locazione	FLFBC DARST DARPU
Collocazione	709.04 MAR 2 709.04 MAR 2BIS 14.263 MTD 734
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910781309103321
Autore	Grosby Steven Elliott <1951->
Titolo	Biblical Ideas of Nationality, Ancient and Modern
Pubbl/distr/stampa	Warsaw : , : Eisenbrauns, Incorporated, Jan. 2004 ©Jan. 2004
ISBN	1-57506-534-7
Descrizione fisica	1 online resource (282 p.)
Disciplina	220.8/32054
Soggetti	History - Jewish Religion - Religion, Politics & State History - Middle East - General Political Science - Political Ideologies - Nationalism & Patriotism Jewish Nationalism Religion And State Nationalism - Middle East Nationalism - Religious Aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Religion and nationality in antiquity -- Kinship, territory, and the nation in the historiography of ancient Israel -- Sociological implications of the distinction between "locality" and extended "territory" -- The chosen people of ancient Israel and the Occident : why does nationality exist and survive? -- Borders, territory, and nationality in the ancient Near East and Armenia -- Aram kulloh and the worship of Hadad : a nation of Aram? -- The category of the primordial in the study of early Christianity and second-century Judaism -- Territoriality -- The nation of the United States and the vision of ancient Israel -- Nationality and religion.
Sommario/riassunto	Annotation

3. Record Nr.	UNINA9910789924303321
Autore	Kasten Carey
Titolo	The cultural politics of twentieth-century Spanish theatre [[electronic resource]] : representing the auto sacramental / / Carey Kasten
Pubbl/distr/stampa	Lewisburg [Pa.], : Bucknell University Press Lanham, Md., : Co-published with Rowman & Littlefield Pub. Group, c2012
ISBN	1-280-65686-7 9786613634160 1-61148-382-4
Descrizione fisica	1 online resource (261 p.)
Disciplina	306.4/84809460904
Soggetti	Theater and society - Spain - History - 20th century Theater - Political aspects - Spain - History - 20th century Autos sacramentales - History and criticism Spanish drama - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Acknowledgments; Introduction; Section I; Chapter One; REWRITING THE AUTO; Chapter Two; RECALLING THE FASCIST AUTO; Section II; Chapter Three; Chapter Four; Chapter Five; Conclusion; Works Cited; Index
Sommario/riassunto	This book addresses seventeenth- and twentieth-century Spanish theater, providing close readings of plays and their performances as well as the cultural and political climates in which these plays were produced. This is the first book dedicated to the study of the twentieth-century auto, and the book's unique cross-temporal approach appeals to a broad range of scholars of Spanish studies.