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| 1. Record Nr. | UNINA990005488240403321 |
| Autore | Balard, Michel |
| Titolo | Genes et l'Outre-Mer / par Michel Balard |
| Pubbl/distr/stampa | Paris : Mouton & Co., 1973 |
| Descrizione fisica | v. ; 24 cm |
| Lingua di pubblicazione | Francese
Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910780450103321 |
| Autore | Palumbo Patrizia |
| Titolo | A place in the sun [[electronic resource]] : Africa in Italian colonial culture from post-unification to the present |
| Pubbl/distr/stampa | Berkeley, : University of California Press, 2003 |
| ISBN | 0-520-93626-4
1-59734-808-2 |
| Descrizione fisica | 1 online resource (342 p.) |
| Disciplina | 303.48/24506 |
| Soggetti | Italy-- Colonies-- Africa
Popular culture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Introduction: Italian Colonial Cultures; part one: The Shaping of Italian Colonial History; part two: Colonial Literature: From Exploration to a Domestic Empire; part three: The Colonial Production of Africa and the Silent Scene of Decolonization; NOTES ON CONTRIBUTORS; INDEX |
| Sommario/riassunto | Given the centrality of Africa to Italy's national identity, a thorough study of Italian colonial history and culture has been long overdue. Two |

important developments, the growth of postcolonial studies and the controversy surrounding immigration from Africa to the Italian peninsula, have made it clear that the discussion of Italy's colonial past is essential to any understanding of the history and construction of the nation.
