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Nota di contenuto	Machine generated contents note: Illustrations vii -- Contributors ix -- Acknowledgements xi -- List of Abbreviations xiii --1. Introduction -- D.J.B. Trim 1 --PROLOGUE --2. Why Chivalry? Military 'Professionalism' in the Twelfth Century: The Origins and Expressions of a Socio-military Ethos -- Matthew Bennett 41 --STUDIES IN CHIVALRY AND PROFESSIONALISM IN LATE-MEDIEVAL AND EARLY-MODERN EUROPE --3. Condottieri and Captains in Renaissance Italy -- Michael Mallett 67 -- 4. The Portuguese Nobility, and the Rise and Decline of Portuguese Military Power, 1400-1650 -- Malyn J. Newitt 89 -- 5. Artisans, Architects and Aristocrats: Professionalism and Renaissance Military Engineering -- Simon Pepper 117 -- 6. Chivalry and Professionalism in the French Armies of the Renaissance -- David Potter 149 -- 7. Chivalry, Military Professionalism and the Early Tudor Army in Renaissance Europe: a reassessment -- Luke MacMahon 183 -- 8. Chivalry and Professionalism in Electoral Saxony in the Mid-Sixteenth Century -- Helen Watanabe-O'Kelly 213 -- 9. Soldados Platicos and Caballeros: The Social Dimensions of Ethics in the Early Modern Spanish Army -- Fernando Gonzalez de Len 235 -- 10. Army, Society and Military Professionalism in the Netherlands during the Eighty Years' War -- D. J. B. Trim 269 -- 11. The Officer Corps and Army Command in the British Isles, 1620-1660 -- Martyn Bennett 291 --POSTSCRIPT: THE LAST GASP OF CHIVALRY? --12. Shoot Them All: Chivalry, Honour and the Confederate Army Officer Corps -- Mark A. Weitz 321 --Index 349.
Sommario/riassunto	An exploration of the armies and societies of late-mediaeval and early-modern Europe. The essays examine the extent to which the chivalric ethos and military professionalism were incompatible, as well as their relative significance for developments in the art of war, and the rise of the state.