1. Record Nr. UNINA990005486150403321

Titolo	Corpus nummorum italicorum : primo tentativo di un catalogo generale delle monete medievali e moderne coniate in Italia o da italiani in altri paesi
Pubbl/distr/stampa	Bologna : Forni, 1969-1910
Edizione	[Rist. anast. dell'ed.: Roma, 1910-1943]
Descrizione fisica	20 v., tav. ; 33 cm
Disciplina	737
Locazione	FLFBC
Collocazione	ST.MED.MOD. 5479 (13) ST.MED.MOD. 5479 (17) ST.MED.MOD. 5479 (18) ST.MED.MOD. 5479 (19) ST.MED.MOD. 5479 (20) 737 CNI 1 (10) ST.MED.MOD. 5479 (11) ST.MED.MOD. 5479 (12) ST.MED.MOD. 5479 (14) ST.MED.MOD. 5479 (16) ST.MED.MOD. 5479 (15) 737 CNI 1 (1) 737 CNI 1 (5) 737 CNI 1 (4) 737 CNI 1 (6) 737 CNI 1 (9) 737 CNI 1 (7) 737 CNI 1 (8) 737 CNI 1 (3) 737 CNI 1 (2)
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Formato	Materiale a stampa
Livello bibliografico	Monografia

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Autore	Sindberg Laura
Titolo	Just good teaching : comprehensive musicianship through performance (CMP) in theory and practice / / Laura Sindberg
Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield Education, ©2012 New York : , : Bloomsbury Publishing (US), , 2012
ISBN	979-82-16-40813-0 9798765186176 1-280-65860-6 9786613635532 1-61048-341-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (123 p.)
Disciplina	780.71
Soggetti	Music - Instruction and study MUSIC - Instruction & Study - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in partnership with NAFME: National Association for Music Education."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures and Tables; Foreword; Preface; Acknowledgments; Chapter 1. Looking in a CMP Classroom; Chapter 2. The CMP Model; Chapter 3. "Shenandoah" Viewed from a Choral and Instrumental Perspective; Chapter 4. CMP and Teachers; Chapter 5. Enacting the Teaching Plan; Chapter 6. CMP and the Music Curriculum; Chapter 7. The Evolution of CMP; Appendix A. Battalia for Strings (Score Excerpts), Heinrich Ignaz Franz Biber, ed. Joel Blahnik; Appendix B. CMP Teaching Plan Worksheets; Appendix C. CMP Teaching Plan, Battalia; Appendix D. CMP Teaching Plan, "Orpheus with His Lute" Appendix E. CMP Teaching Plan, "Jody"Appendix F. CMP Teaching Plan, "Rhosymedre"; Appendix G. CMP Original Proposal1: Comprehensive Musicianship through Performance; Bibliography; Index; About the Author
Sommario/riassunto	The Comprehensive Musicianship through Performance (CMP) Model is a framework for planning instruction in school ensembles that promotes a holistic form of music learning. By

combining the theoretical foundations of CMP and its practical applications for the teacher, this book will be useful for scholars and persons involved in teacher education as well as practicing teacher-conductors.