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Autore	Bennett-Carpenter Benjamin
Titolo	Death in documentaries : the Memento Mori experience / / by Benjamin Bennett-Carpenter
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill Rodopi, , 2018 ©2018
ISBN	90-04-35696-7
Descrizione fisica	1 online resource (232 pages) : illustrations
Collana	Value Inquiry Book Series. Philosophy of Film, , 0929-8436 ; ; Volume 306
Disciplina	128.5
Soggetti	Death Documentary films Death in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- Introduction -- Memento Mori in Art and Literature -- Charles and Ray Eames's Powers of Ten as Memento Mori -- Memento Mori as "Consciousness of Mortality" and as a Cultural Phenomenon -- Ethical Memento Mori: Wim Wenders's Notebook on Cities and Clothes -- Documentaries as Contemporary Memento Mori -- Quintessential Memento Mori Experience: Derek Jarman's Blue -- Personal Memento Mori: The Iconic 9/11 Footage and the Threat of Death -- Conclusion and Future Prospects.
Sommario/riassunto	Memento mori is a broad and understudied cultural phenomenon and experience. The term "memento mori" is a Latin injunction that means "remember mortality," or more directly, "remember that you must die." In art and cultural history, memento mori appears widely, especially in medieval folk culture and in the well-known Dutch still life vanitas paintings of the sixteenth and seventeenth centuries. Yet memento mori extends well beyond these points in art and cultural history. In Death in Documentaries: The Memento Mori Experience , Benjamin Bennett-Carpenter suggests that documentaries are an especially apt form of contemporary memento mori . Bennett-Carpenter shows that

	documentaries may offer composed transformative experiences in which a viewer may renew one’s consciousness of mortality – and thus renew one’s life.

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Pubbl/distr/stampa	Bruxelles, : Editions de la Librairie Encyclopedique, 1938
Descrizione fisica	333 p. ; 25 cm
Collana	Recueils de la Société Jean Bodin ; 3
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Lingua di pubblicazione	Francese
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