1.	Record Nr.	UNINA990005445790403321
	Autore	Mazzoleni, Jole <1908-1991>
	Titolo	L'atto notarile napoletano nei secoli 15. e 16. : con tavole annesse / Jole Mazzoleni
	Pubbl/distr/stampa	Napoli : Libreria Scientifica Editrice, c1968
	Descrizione fisica	74 p., 11 c. di tav. ; 32 cm
	Disciplina	347.96
	Locazione	FLFBC
	Collocazione	347.96 MAZ 1 347.96 MAZ 1 BIS 347.96 MAZ 1 TER
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Le tavole sono precedute dala trascrizione

2.
Record Nr.	UNINA9910459856003321
Autore	Wigdor Daniel
Titolo	Brave NUI world [[electronic resource]] : designing natural user interfaces for touch and gesture / / Daniel Wigdor, Dennis Wixon
Pubbl/distr/stampa	Burlington, MA, : Morgan Kaufmann, c2011
ISBN	1-283-52606-9
	9786613838513
	0-12-382232-7
Edizione	[1st edition]
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	WixonDennis
Disciplina	004.01/9
	005.437
Soggetti	User interfaces (Computer systems)
	Haptic devices
	Human-computer interaction
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Brave NUI World; Copyright Page; Contents; Preface; Acknowledgments; About the Authors; Part I: Introducing the NUI; CHAPTER 1 Introduction; CHAPTER 2 The Natural User Interface; Description; Application to NUI; Lessons from the Past: The First Apple Pad; Design Guidelines; Summary; CHAPTER 3 Ecological Niche: Computing, the Social Environment, and Ways of Working; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Part II: Design Ethos of NUI; CHAPTER 4 Less Is More; Description; Application to NUI; Lessons from the Past; Design Guidelines SummaryCHAPTER 5 Contextual Environments; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Further Reading; CHAPTER 6 The Spatial NUI; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Further Reading; CHAPTER 7 The Social NUI; Description; Application to NUI; Lessons from the Past; Inter-user Task Coupling; Design Guidelines; Further Reading; CHAPTER 8 Seamlessness; Description; Lessons from the Past; Application to the NUI; Summary; Further Reading; CHAPTER 9 Super

Sommario/riassunto	Touch and gestural devices have been hailed as next evolutionary step in human-computer interaction. As software companies struggle to catch up with one another in terms of developing the next great touch-based interface, designers are charged with the daunting task of keeping up with the advances in new technology and this new aspect to user experience design. Product and interaction designers, developers and managers are already well versed in UI design, but touch-based interfaces have added a new level of complexity. They need quick references and real-world examples in order to m

3.	Record Nr.	UNINA9910467166703321
	Autore	Birken Lawrence <1951-2003, >
	Titolo	Consuming desire : sexual science and the emergence of a culture of abundance, 1871-1914 / / Lawrence Birken
	Pubbl/distr/stampa	Ithaca, New York ; ; London : , : Cornell University Press, , [1988] ©1988
	ISBN	1-5017-4547-6
	Descrizione fisica	1 online resource (ix, 167 pages)
	Disciplina	306.70973
	Soggetti	Sex customs - United States - History - 19th century Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- 1. The Dissolution of Political Economy -- 2. The Emergence of Sexology -- 3. Evolution and Devolution -- 4. Democratization and Degeneration -- 5. Sexuality and History -- 6. Society and Sexology -- 7. The Disintegration of Holism -- Epilogue: "The Sexual Counterrevolution" in Historical Perspective -- Selected Bibliography -- Index
	Sommario/riassunto	Consuming Desire investigates why a science of sex emerged when it did at the turn of the twentieth century and delivers a provocative account of the role of sexology in our contemporary culture. Examining key texts in the theories of sexuality, psychoanalysis, evolution, and economics, Lawrence Birken illuminates the intellectual heritage of sexology and the ways in which it is now being pressed into the service of sexual counterrevolutionaries from both the right and the left.