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| Record Nr. | UNINA990005433740403321 |
| Autore | Vianello, C.A. |
| Titolo | Il Settecento milanese / C.A. Vianello |
| Pubbl/distr/stampa | Milano : Baldini e Castaldi, 1934 |
| Descrizione fisica | IX, 312 p. ; 24 cm |
| Collana | Fonti Ambrosiane ; 8 |
| Disciplina | 945.2074 |
| Locazione | FLFBC |
| Collocazione | 945.207 VIA 1 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

2.

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| Record Nr. | UNINA9910139696103321 |
| Titolo | Food oral processing [[electronic resource] ] : fundamentals of eating and sensory perception / / edited by Jianshe Chen, Lina Engelen |
| Pubbl/distr/stampa | Chichester, U.K., : Wiley Blackwell, 2012 |
| ISBN | 1-283-44912-9<br>9786613449122<br>1-4443-6094-9<br>1-4443-6091-4 |
| Descrizione fisica | 1 online resource (412 p.) |
| Altri autori (Persone) | ChenJianshe <1961-><br>EngelenLina |
| Disciplina | 612.31 |
| Soggetti | Ingestion<br>Drinking (Physiology)<br>Food habits<br>Taste |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. 1. Oral anatomy and physiology -- pt. 2. Food oral management -- pt. 3. Food oral processing and sensory perception -- pt. 4. Principles and practices of instrumental characterisation for eating and sensory perception studies -- pt. 5. Applications and new product developments. |
| Sommario/riassunto | This volume provides an overview of the latest research findings on the physics, physiology, and psychology of food oral consumption, as well as the experimental techniques available for food oral studies. Coverage includes the main physical and physiological functionalities of the mouth; the location and functionalities of various oral receptors; the main sequences of eating and drinking, and the concomitant food disintegration and destabilisation. Chapters also explain oral processing and its relation to flavour release and texture perception, and there is an introduction to the principles o |

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| 3. | Record Nr. | UNINA9910822469303321 |
| | Titolo | The origins of Yahwism / / edited by Jurgen van Oorschot and Markus Witte |
| | Pubbl/distr/stampa | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017<br>©2017 |
| | ISBN | 3-11-044711-8<br>3-11-044822-X |
| | Descrizione fisica | 1 online resource (372 pages) : illustrations |
| | Collana | Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft, , 0934-2575 ; ; Band 484 |
| | Disciplina | 202.11309394 |
| | Soggetti | Monotheism - Middle East - History<br>God - Biblical teaching<br>Middle East Religion |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Nota di bibliografia | Includes bibliographical references and indexes. |

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| Nota di contenuto | Frontmatter -- Table of Contents -- Introduction -- The Divine Name *Yahwa -- YHWH’s Original Character: Questions about an Unknown God -- The Beginnings of Yahwism from an Assyriological Perspective -- The Origins and Beginnings of the Worship of YHWH: The Iconographic Evidence -- The Tetragrammaton in Egyptian Sources – Facts and Fiction -- The Origin of YHWH and its Attestation -- Three Theses on the Early History of Israel -- YHWH’s Provenance from the South A New Evaluation of the Arguments pro and contra -- “I am YHWH your God, who brought you out of the land of Egypt” (Exod 20:2) Reflections on the Status of the Exodus Creed in the History of Israel and the Literary History of the Hebrew Bible -- The Origins of YHWH in Light of the Earliest Psalms -- God and the Gods in the Tetrateuch -- The Origins of Yahwism from the Perspective of Deuteronomism -- The Beginnings of YHWH and “Longing for the Origin” A historico-hermeneutical query -- Bibliography -- Authors -- Index of Modern Authors -- Index of Subjects and Names -- Index of Ancient Sources |
| Sommario/riassunto | In der alttestamentlichen Wissenschaft wird derzeit die Frage nach der lokalen Herkunft des Gottes Yahwe, nach seiner typologischer Einordnung in das Pantheon Syriens, Israels/Palästinas und Nordarabiens in der späten Bronzezeit und frühen Eisenzeit sowie nach den Anfängen der kultischen Verehrung Yahwes heftig diskutiert. Die in diesem Band gesammelten Beiträge gehen dieser Frage aus archäologischer und literaturgeschichtlicher Perspektive nach. Dazu werden sämtliche gegenwärtig verfügbaren epigraphischen und ikonographischen Befunde ausgewertet und die einschlägigen alttestamentlichen Texten aus den Büchern Exodus und Richter und den Psalmen literatur- und religionsgeschichtlich analysiert. Eine Einführung in die Forschungsgeschichte sowie grundsätzliche religionswissenschaftliche Überlegungen zu den Anfängen der Verehrung einer Gottheit runden den Band ab.<br>This compendium examines the origins of the God Yahweh, his place in the Syrian-Palestinian and Northern Arabian pantheon during the bronze and iron ages, and the beginnings of the cultic veneration of Yahweh. Contributors analyze the epigraphic and archeological evidence, apply fundamental considerations from the cultural and religious sciences, and analyze the relevant Old Testament texts. |