

1.	Record Nr.	UNINA990000111280403321
	Titolo	Urbanisme et architecture : etudes ecrites et publiees en l'honneur de Pierre Lavedan
	Pubbl/distr/stampa	Paris : Henri Laurens Éditeur, 1954
	Descrizione fisica	379 p., [20] c.di tav. : ill. ; 28 cm
	Disciplina	710
	Locazione	FINBC FARBC
	Collocazione	13 E 06 16 URB.LE C 438
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996248153003316
	Autore	Wang Jing <1950->
	Titolo	The story of stone : intertextuality, ancient Chinese stone lore, and the stone symbolism in Dream of the red chamber, Water margin, and The journey to the west / / Jing Wang
	Pubbl/distr/stampa	Durham, N.C. : , : Duke University Press, , 1992
	ISBN	1-322-19845-4 0-8223-7973-2
	Descrizione fisica	1 online resource (361 p.)
	Collana	Post-contemporary interventions
	Disciplina	895.1/09
	Soggetti	Chinese literature - History and criticism Stone in literature Stone
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (pages [319]-332) and index.

Nota di contenuto

Front matter -- Contents -- Acknowledgments -- 1. Intertextuality and Interpretation -- 2. The Mythological Dictionary of Stone -- 3. Stone and Jade: From the Fictitious to the Morally Prescribed -- 4. The Story of Stone: The Problematic of Contradiction and Constraint -- 5. The Paradox of Desire and Emptiness: The Stone Monkey Intertextualized -- 6. The Inscribed Stone Tablet -- Conclusion -- Notes -- Bibliography -- Index

Sommario/riassunto

In this pathbreaking study of three of the most familiar texts in the Chinese tradition—all concerning stones endowed with magical properties—Jing Wang develops a monumental reconstruction of ancient Chinese stone lore. Wang's thorough and systematic comparison of these classic works illuminates the various tellings of the stone story and provides new insight into major topics in traditional Chinese literature. Bringing together Chinese myth, religion, folklore, art, and literature, this book is the first in any language to amass the sources of stone myth and stone lore in Chinese culture. Uniting classical Chinese studies with contemporary Western theoretical concerns, Wang examines these stone narratives by analyzing intertextuality within Chinese traditions. She offers revelatory interpretations to long-standing critical issues, such as the paradoxical character of the monkey in *The Journey to the West*, the circularity of narrative logic in *The Dream of the Red Chamber*, and the structural necessity of the stone tablet in *Water Margin*. By both challenging and incorporating traditional sinological scholarship, Wang's *The Story of Stone* reveals the ideological ramifications of these three literary works on Chinese cultural history and makes the past relevant to contemporary intellectual discourse. Specialists in Chinese literature and culture, comparative literature, literary theory, and religious studies will find much of interest in this outstanding work, which is sure to become a standard reference on the subject.

3. Record Nr.	UNINA990005410580403321
Autore	Krämer, Karl
Titolo	Die frnhchristlichen Grabinschriften Triers : Untersuchungen zu Formular, Chronologie, Paläographie und Fundortmit einem epigraphischen Nachtrag / von Karl Krämer
Pubbl/distr/stampa	Mainz am Rhein, : Philipp von Zabern, c.1974
Descrizione fisica	VII, 121 p., 40 tav. ; 32 cm
Collana	Trierer Grabungen und Forschungen ; 8
Locazione	FLFBC
Collocazione	ARCH. H 054 f 2
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia