

1. Record Nr.	UNINA990005392870403321
Autore	Maine de Biran <1766-1824>
Titolo	Correspondance philosophique / Maine de Biran ; ed. par André Robinet et Nelly Bruyère (13)
Pubbl/distr/stampa	Paris : Vrin, 1993
ISBN	2-7116-2075-1
Descrizione fisica	3 v. ; 21 cm
Collana	Bibliothèque des textes philosophiques
Locazione	FLFBC
Collocazione	P.1 FG/T 1 (2.13/1) P.1 FG/T 1 (2.13/2) P.1 FG/T 1 (2.13/3)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910777373903321
Autore	Otnes Cele
Titolo	Cinderella dreams [[electronic resource]] : the allure of the lavish wedding / / Cele C. Otnes, Elizabeth H. Pleck
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	1-59734-539-3 9786612359781 1-282-35978-9 0-520-93750-3
Descrizione fisica	1 online resource (401 p.)
Collana	Life passages ; ; 2
Altri autori (Persone)	PleckElizabeth H <1945-> (Elizabeth Hafkin)
Disciplina	395.2/2
Soggetti	Weddings Weddings in popular culture Consumer behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 281-363) and index.
Nota di contenuto	Romance, magic, memory, and perfection -- The rise of the lavish wedding -- The engagement complex -- The rituals of wedding shopping -- The wedding weekend -- From the cabin to Cancun -- Hollywood hosts a wedding -- The lavish wedding goes global -- Variations on a theme -- The allure of the lavish wedding.
Sommario/riassunto	The fabulous gown, the multitiered cake, abundant flowers, attendants and guests in their finery. The white wedding does more than mark a life passage. It marries two of the most sacred tenets of American culture-romantic love and excessive consumption. For anyone who has ever wondered about the meanings behind a white dress, a diamond ring, rice, and traditions such as cake cutting, bouquet tossing, and honeymooning, this book offers an entertaining and enlightening look at the historical, social, and psychological strains that come together to make the lavish wedding the most important cultural ritual in contemporary consumer culture. With an emphasis on North American society, Cele C. Otnes and Elizabeth H. Pleck show how the elaborate wedding means far more than a mere triumph for the bridal industry. Through interviews, media accounts, and wide-ranging research and

analysis, they expose the wedding's reflection-or reproduction-of fundamental aspects of popular consumer culture: its link with romantic love, its promise of magical transformation, its engendering of memories, and its legitimization of consumption as an expression of perfection. As meaningful as any prospective bride might wish, the lavish wedding emerges here as a lens that at once reveals, magnifies, and reveres some of the dearest wishes and darkest impulses at the heart of our culture.
