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Autore	Schiaparelli, Luigi <1871-1934>
Titolo	Note paleografiche : segni tachigrafici delle Notae Iuris. Le Notae Iuris e il sistema delle abbreviature medievali / L. Schiaparelli
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Nota di contenuto	Contents; Preface; Editorial Note and Acknowledgments; I: General Essays; 1 On the Editing of Modern American Texts; 2 Self-Censorship and Textual Editing; II: Theodore Dreiser; 3 Dreiser's Novels; 4 Sister Carrie; 5 Jennie Gerhardt; 6 The Text of Sister Carrie; III: Stephen Crane; 7 The Works of Stephen Crane; 8 "The Red Badge of Courage Nobody Knows"; IV: The Text and Practical Criticism; 9 The Red Badge of Courage; 10 The "only words against POWER SUPERPOWER" Passage in John Dos Passos' The Big Money; 11 A Cold Case File Re-Opened; Index; About the Author

Sommario/riassunto

The Editing of American Literature, 1890-1930 collects Donald Pizer's essays and reviews that examine the issues associated with providing authoritative scholarly editions of major turn-of-the-century American authors. Divided into four sections-general essays on editing; essays and reviews on the editing of Theodore Dreiser; essays and reviews on the editing of Stephen Crane; and essays on the interplay of textual theory and critical interpretation in works by Crane and John Dos Passos-the volume expresses a distinctive position in t
