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Autore	Spinelli, Antonio
Titolo	Degli archivi napoletani : ragionamento / di Antonio Spinelli
Pubbl/distr/stampa	Napoli, : Stamperia Reale, 1845
Descrizione fisica	61 p. ; 29 cm
Disciplina	026.945731 945.7 026.94
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Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787143203321
Titolo	The cultural politics of reproduction : migration, health and family making // edited by Maya Unnithan-Kumar and Sunil K. Khanna
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2015 ©2015
ISBN	1-78238-545-2
Descrizione fisica	1 online resource
Disciplina	362.198/40086912
Soggetti	Women immigrants Motherhood Family planning Immigrants - Health and hygiene Childfree choice Migrant labor Culture
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Tables -- Acknowledgements -- Introduction. Migration and the Politics of Reproduction and Health: Tracking Global Flows through Ethnography -- Chapter 1 Migration, Belonging and the Body that Births: Pakistani Women in Britain -- Chapter 2 To Be or Not to Be? Cape Verdean Student Mothers in Portugal -- Chapter 3 'Good Women Stay at Home, Bad Women Go Everywhere' Agency, Sexuality and Self in Sri Lankan Migrant Narratives -- Chapter 4 'That's Not a Religious Thing, That's a Cultural Thing' Culture in the Provision of Health Services for Bangladeshi Mothers in East London -- Chapter 5 Health Inequalities and Perceptions of Place: Migrant Mothers' Accounts of Birth and Loss in North-West India -- Chapter 6 Acculturation and Experiences of Post-partum Depression amongst Immigrant Mothers: Cultural Competency in Medicine -- Chapter 7 'A Mother Who Stays but Cannot Provide Is Not as Good' Migrant Mothers in Hanoi, Vietnam -- Chapter 8 'A City Walla Prefers a Small Family' Son Preference and Sex Selection among Punjabi Migrant

Sommario/riassunto

Charting the experiences of internally or externally migrant communities, the volume examines social transformation through the dynamic relationship between movement, reproduction, and health. The chapters examine how healthcare experiences of migrants are not only embedded in their own unique health worldviews, but also influenced by the history, policy, and politics of the wider state systems. The research among migrant communities an understanding of how ideas of reproduction and “cultures of health” travel, how healing, birth and care practices become a result of movement, and how health-related perceptions and reproductive experiences can define migrant belonging and identity.

3. **Record Nr.** UNINA9910797631903321
Autore Williams Terry M (Terry Moses), <1948->
Titolo The con men : hustling in New York City // Terry Williams and Trevor B. Milton
- Pubbl/distr/stampa** New York : , : Columbia University Press, , 2015
©2015
- ISBN** 0-231-54049-3
- Descrizione fisica** 1 online resource (289 p.)
- Collana** Studies in Transgression
- Classificazione** ZH 9400
- Disciplina** 364.16/3097471
- Soggetti** Crime - New York (State) - New York
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- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Description based upon print version of record.
- Nota di bibliografia** Includes bibliographical references and index.
- Nota di contenuto** Front matter -- Contents -- Acknowledgments -- Introduction -- One. Alibi: Portrait of a Con Man -- Two. City Cons and Hustles -- Three. The Con Crew -- Four. The Con Game as Street Theater -- Five. Petty Street Hustles -- Six. Canal Street as Venus Flytrap -- Seven. The

Numbers Game -- Eight. New York Tenant Hustles -- Nine. A Drug Hustle: The Crack Game -- Ten. NYPD and the Finest Cons -- Eleven. Wall Street Cons -- Epilogue -- Notes -- Glossary -- Bibliography -- Index

Sommario/riassunto

This vivid account of hustling in New York City explores the sociological reasons why con artists play their game and the psychological tricks they use to win it. Terry Williams and Trevor B. Milton, two prominent sociologists and ethnographers, spent years with New York con artists to uncover their secrets. The result is an unprecedented view into how con games operate, whether in back alleys and side streets or in police precincts and Wall Street boiler rooms. Whether it's selling bootleg goods, playing the numbers, squatting rent-free, scamming tourists with bogus stories, selling knockoffs on Canal Street, or crafting Ponzi schemes, con artists use verbal persuasion, physical misdirection, and sheer charm to convince others to do what they want. Williams and Milton examine this act of performance art and find meaning in its methods to exact bounty from unsuspecting tourists and ordinary New Yorkers alike. Through their sophisticated exploration of the personal experiences and influences that create a successful hustler, they build a portrait of unusual emotional and psychological depth. Their work also offers a new take on structure and opportunity, showing how the city's unique urban and social architecture lends itself to the perfect con.
