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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Introduction -- pt. 2. Political and social values -- pt. 3. Media and films -- pt. 4. Schools, gender, and nationalism -- pt. 5. Kosovo as myth and as politics -- pt. 6. Conclusion.
Sommario/riassunto	Discusses Serbia's struggle for democratic values after the fall of the Miloševi regime provoked by the NATO war, and after the trauma caused by the secession of Kosovo. Are the value systems of the post-Miloševi era true stumbling blocks of a delayed transition of this country? Seventeen contributors from Norway, Serbia, Italy, Germany, Poland and some other European countries covered a broad range of topics in order to provide answers to this question. The subjects of their investigations were national myths and symbols, history textbooks, media, film, religion, inter-ethnic dialogue, transitional justice, political party agendas and other related themes. The authors of the essays represent different scholarly disciplines whose theoretical conceptions and frameworks are employed in order to analyze two alternative value systems in Serbia: liberal, cosmopolitan and civic on the one hand, and traditional, provincial, nationalist on the other.