

1. Record Nr.	UNINA990005377920403321
Autore	Daniel, Glyn Edmund
Titolo	L'idea della preistoria / Glyn Daniel
Pubbl/distr/stampa	Firenze : Sansoni, 1968
Descrizione fisica	VII, 188 p. ; 20 cm
Collana	Biblioteca Sansoni ; 31
Disciplina	930.1
Locazione	FLFBC
Collocazione	930.1 GLY 1 930.1 GLY 1 (BIS)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910789427603321
Autore	Rosenfeld Herbert A
Titolo	Herbert Rosenfeld at work : the Italian seminars // edited by Franco De Masi ; foreword by Riccardo Steiner
Pubbl/distr/stampa	London ; ; New York, : Karnac Books, 2001 London : , : Routledge, , 2018
ISBN	0-429-91449-0 9780429896997 0-429-47549-7 1-283-12556-0 9786613125569 1-84940-312-0
Descrizione fisica	1 online resource (265 p.)
Collana	Karnac classics
Disciplina	150.19/5 150.195 616.89
Soggetti	Psychoanalysis
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Italian edition: I Seminari Milanese di Herbert Rosenfeld : Centro Milanese di Psicoanalisi, 1997.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Theoretical seminars -- pt. 2. Clinical seminars.
Sommario/riassunto	"Between 1978 and 1985 Dr Herbert Rosenfeld was one of a number of British analysts invited by a group of Societa di Psicoanalisi Italiani members to conduct a series of seminars and supervisions for the purpose of deepening and refining that group's clinical skills and theoretical understanding. This book is an illuminating record of that encounter, and a warm tribute to the significant influence of Rosenfeld's contribution. It is divided into two parts - 'Theoretical' and 'Clinical', and based on a selection of verbatim transcripts recorded at the time. These transcripts, with their dialogical form, succeed in capturing much of the specificity of oral exchange, and thus convey a strong impression of Rosenfeld the man as much as clinician or theoretician. Rosenfeld remained to the end a continuously creative analyst and these 'last thoughts' provide the reader with ample evidence of his undimmed gifts. His subtle intuitions, meticulously close attention to both patient's and analyst's interpretations, and fine appreciation of the intricacies of the analytic encounter, are abundantly present."--Provided by publisher.