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| 1. Record Nr.           | UNINA990005346400403321   |
| Titolo                  | Festschrift Paul Arndt : zu seinem sechzigsten geburtstag dargebracht von seinen Münchner freunden                                    |
| Pubbl/distr/stampa      | München : F. Bruckmann, 1925  |
| Descrizione fisica      | 147 p. : ill. ; 30 cm   |
| Disciplina              | 733   |
| Locazione               | FLFBC   |
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| Lingua di pubblicazione | Tedesco   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| 2. Record Nr.           | UNINA9910459357203321   |
| Autore                  | Hollis Tim  |
| Titolo                  | Ain't that a knee-slapper [[electronic resource] ] : rural comedy in the twentieth century // Tim Hollis                              |
| Pubbl/distr/stampa      | Jackson, : University Press of Mississippi, c2008   |
| ISBN                    | 1-282-55563-4<br>9786612555633<br>1-60473-953-3   |
| Descrizione fisica      | 1 online resource (288 p.)  |
| Disciplina              | 891.4   |
| Soggetti                | Rural comedies - United States - History and criticism<br>American wit and humor - History and criticism<br>Electronic books.         |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 263-266) and index.   |
| Nota di contenuto       | Contents; Introduction: What This Book Ain't; Chapter One: Let's See What's Going on Down in Pine Ridge; Chapter Two: Radio Rules the |

Roost; Chapter Three: Hillbillies Go Hollywood; Chapter Four: Feudin', Fussin', and A-Fightin'; Chapter Five: Peace in the Valley; Chapter Six: What It Was, Was the Fifties; Chapter Seven: The Country Broadcasting System; Chapter Eight: From Cartoon Alley to Kornfield Kounty; Chapter Nine: They're in a Heap o' Trouble; Chapter Ten: Still Fertile Ground; Bibliography; Index

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Sommario/riassunto

There was a time when rural comedians drew most of their humor from tales of farmers' daughters, hogs, hens, and hill country high jinks. Lum and Abner and Ma and Pa Kettle might not have toured happily under the ""Redneck"" marquee, but they were its precursors. In Ain't That a Knee-Slapper: Rural Comedy in the Twentieth Century , author Tim Hollis traces the evolution of this classic American form of humor in the mass media, beginning with the golden age of radio, when such comedians as Bob Burns, Judy Canova, and Lum and Abner kept listeners laughing. The book then moves into the motion pic

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