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| 1. Record Nr. | UNINA990005346380403321 |
| Autore | Gutch, C. |
| Titolo | L'arte romana / C. Gutch e J.B. Wace ; traduzione di F. Rosanelli |
| Pubbl/distr/stampa | Firenze : Vallecchi, 1924 |
| Descrizione fisica | 155 p., 1 tav. : ill. ; 20 cm |
| Disciplina | 709.37 |
| Locazione | FLFBC |
| Collocazione | 709.37 GUT 1 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910962197903321 |
| Autore | Walter Bettyruth |
| Titolo | The jury summation as speech genre : an ethnographic study of what it means to those who use it // Bettyruth Walter |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1988 |
| ISBN | 1-283-17432-4
9786613174321
90-272-8338-9 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (281 p.) |
| Collana | Pragmatics & beyond ; ; new ser. 1 |
| Disciplina | 347.73/75
347.30775 |
| Soggetti | Summation (Law) - United States
Forensic oratory |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes (p. [249]-259). |
| Nota di contenuto | THE JURY SUMMATION AS SPEECH GENRE; Title page; Copyright page; |

Dedication; Abstract; Table of contents; Preface; Acknowledgements; List of Tables; 1 .Introduction; SECTION1: The Sender; SECTION 2: The Observer; SECTION3: The Receiver; APPENDICES; NOTES; BIBLIOGRAPHY; SUBJECT INDEX; ATTORNEY INDEX

Sommario/riassunto

The American courtroom trial is a speech situation. Everything occurs through the spoken word. The 'summation', as speech event embedded within the trial, which is the chronological and psychological culmination of it, is one of the few opportunities for the lawyer to communicate directly with jurors. But the speech genre summation involves preliminaries as well as the event itself; and it can affect the aftermath of the trial, for the decisions of the jurors may be influenced by this discourse. This ethnographic study considers the summation from three perspectives: that of the producer, from
