

1.	Record Nr.	UNINA990005342500403321
	Titolo	Studies in classical art and archaeology : a tribute to Peter Heinrich von Blanckenhagen / edited by Günter Kopcke and Mary B. Moore
	Pubbl/distr/stampa	Locust Volley (N.Y.) : J.J. Augustin, 1979
	ISBN	0071-3287
	Descrizione fisica	XIV, 344 p., 45 c. di tav. : 1 ritr. ; 29 cm
	Disciplina	709 930.1
	Locazione	FLFBC
	Collocazione	930.1 KOP 1
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
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2.	Record Nr.	UNINA9910710539803321
	Autore	Walters E. Jane
	Titolo	Center for Electronics and Electrical Engineering : technical progress bulletin covering center programs, October to December 1986 with 1987 CEEE events calendar / / E. Jane Walters
	Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1987
	Descrizione fisica	1 online resource
	Collana	NBSIR ; ; 87-3577
	Altri autori (Persone)	WaltersE. Jane
	Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references.
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3. Record Nr.	UNINA9910783661303321
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Autore	Gomez-Pena Guillermo
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Titolo	Ethno-techno : writings on performance, activism, and pedagogy / / Guillermo Gomez-Pena ; edited by Elaine Pena
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Pubbl/distr/stampa	New York : , : Routledge, , 2005
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Altri autori (Persone)	PenaElaine
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Soggetti	Performance art - United States - 20th century Mexican American art Politics in art Minorities in art Art and race United States Chicanos
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Lingua di pubblicazione	Inglese
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
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Nota di contenuto	part track One INTRODUCTORY ESSAYS AND CHRONICLES -- chapter 1 On the other side of the Mexican mirror -- chapter 2 In defense of performance -- chapter 3 Culturas-in-extremis: Performing against the cultural backdrop of the mainstream bizarre -- chapter 4 An open letter to the national arts community -- part track two PEDAGOGY: A useful guide to the Pocha method -- chapter 5 Crosscontamination: The performance activism and oppositional art of La Pocha Nostra / Guillermo Gomez-Pena, with Rachel Rogers, Kari Hensley, Elaine Pena, Roberto Sifuentes, and Michelle Ceballos -- chapter 6 La Pocha Nostra'
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s basic methodology -- part track three PERFORMANCE RADIO -- chapter 7 Letter to an unknown thief -- chapter 8 HSAC-TV: The Home-Shopping Art Channel -- chapter 9 The imaginary effects of a Trans-American Free-Trade Zone -- chapter 10 A sad postcard from San Francisco, Chilicon Valley -- chapter 11 Postcards from Alaska: A chilling tale of performance artists in the snow / Guillermo Gomez-Pena -- chapter 12 Touring in times of war -- chapter 13 On dual citizenship -- chapter 14 My evil twin -- chapter 15 Saddam in Hollywood -- chapter 16 Frida lite or Fat-free dah -- part track four PERFORMANCE LITERATURE: For the stage and cyberspace -- chapter 17 Brownout 2 175 / Introduction: Elaine Katzenberger -- chapter 18 Twenty-rst-century Chicano newscast -- chapter 19 America's most wanted inner demon -- chapter 20 A declaration of poetic disobedience from the new border -- chapter 21 Helpful performance tips on how to avoid xenophobia and express solidarity with innocent Arab-Americans after 9/11 / Guillermo Gomez-Pena -- chapter 22 The post-9/11 "rights and privileges" of a US citizen -- part track ve Conversations with theorists -- chapter 23 Theatricalizations of postcolonial theory: A Colombian philosopher interviews a Chicano performance artist / Eduardo Mendieta -- chapter 24 The mineelds of Utopia: A dialogue on the dangers of artistic collaboration / Lisa Welford -- chapter 25 The mineelds of Dystopia: The pervasive effects of 9/11 / Lisa Welford -- chapter 26 Loose ends: The fluid borders between author and editor / Elaine Pena.
