

1. Record Nr.	UNINA990005311260403321
Autore	Virgilio, Biagio
Titolo	Commento storico al quinto libro delle Storie di Erodoto / Biagio Virgilio ; introduzione, commento storico, note complementari, testo, traduzione e indici
Pubbl/distr/stampa	Pisa : Giardini, 1975
Titolo uniforme	Historiae , Libro 5. <in greco e in italiano>
Descrizione fisica	305 p., 12 Tav. ; 25 cm
Collana	Biblioteca degli studi classici e orientali ; 4
Disciplina	880.01
Locazione	FLFBC NAP03 DDR
Collocazione	P2B-610-HERODOTUS-402A-1975 P2B-610-HERODOTUS-402A-1975 BIS P2B-610-HERODOTUS-402A-1975 TER DDR-Fonti II- Herodotus Ed.2 V.1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910461104703321
Autore	McEntire Mark Harold <1960->
Titolo	A chorus of prophetic voices : introducing the prophetic literature of ancient Israel / / Mark McEntire
Pubbl/distr/stampa	Louisville, KY : , : Westminster John Knox Press, , [2015] ©2015
ISBN	1-61164-607-3
Edizione	[First edition.]
Descrizione fisica	1 online resource
Disciplina	224/.061
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	While there are many textbooks about the prophetic literature, most have taken either a historical or literary approach to studying the prophets. A Chorus of Prophetic Voices, by contrast, draws on both historical and literary approaches by paying careful attention to the prophets as narrative characters. It considers each unique prophetic voice in the canon, in its fully developed literary form, while also listening to what these voices say together about a particular experience in Israel's story. It presents these four scrolls -- Isaiah, Jeremiah, Ezekiel, and the Book of the Twelve -- as works produced in the aftermath of destruction, works that employ prophetic characters, and as the words uttered during the crises. The prophetic literature became for Israel, living in a context of dispersion and imperial domination, a portable and adaptable resource at once both challenging and comforting. This book provides the fullest picture available for introducing students to the prophetic literature by valuing the role of the original prophetic characters, the finished state of the books that bear their names, the separate historical crises in the life of Israel they address, and the "chorus of prophetic voices" one hears when reading them as part of a coherent literary corpus--Publisher.