1.

Record Nr.	UNINA990005293520403321
Autore	Galuzzi, Alessandro
Titolo	Origini dell'ordine dei minimi / Alessandro Galuzzi
Pubbl/distr/stampa	Roma, : Libreria editrice della Pontificia Universita Lateranense, 1967
Descrizione fisica	XXVI, 195 p. 2 c. di tav, ; 24 cm
Collana	Corona Lateranense ; 11
Disciplina	271.49
Locazione	FLFBC
Collocazione	271.49 GAL 1 271.49 GAL 1 (BIS)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNINA9910460627603321
Autore	Qian Kun
Titolo	Imperial-time-order : literature, intellectual history, and China's road to empire / / by Kun Qian
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill Rodopi, , 2016 ©2016
ISBN	90-04-30930-6
Descrizione fisica	1 online resource (380 pages) : illustrations (some color), photographs
Collana	Ideas, History, and Modern China, , 1875-9394 ; ; Volume 13
Disciplina	951.03
Soggetti	Time - Political aspects - China - History Imperialism - Social aspects - China - History Literature and society - China - History Time in literature Imperialism in literature National characteristics, Chinese - History Electronic books. China Intellectual life China History Qing dynasty, 1644-1912 China History Republic, 1912-1949 China History 1949-

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 The Imperial-Time-Order: The Eternal Return of the Chinese Empire -- 2 Suspended Time: Grounding the Present in the Late Qing -- 3 Split Time: Enlightenment and its Discontent -- 4 Continuous Time: Heroes in the “Protracted War” -- 5 Transitional Time: Defining “the People” and the “Nation” in Mao’s China -- 6 Resurgent Time: The Return of “Empire” in Post-Socialist Representation -- 7 Love or Hate: The First Emperor on the Cinematic Screen -- 8 The Fascinating Empire: Emperors in Contemporary Novels -- 9 Tianxia Revisited: Empire and Family on the Television Screen -- 10 Becoming-Minority: Chinese Characteristics in Minority Historical Fiction -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Imperial-Time-Order is an engagingly written critical study on a persistent historical way of thinking in modern China. Defined as normalization of unification and moralization of time, Qian suggests, the imperial-time-order signifies a temporal structure of empire that has continued to shape the way modern China developed itself conceptually. Weaving together intellectual debates with literary and media representations of imperial history since the late Qing period, ranging from novels, stage plays, films, to television series, Qian traces the different temporalities of each period and takes “time” as the analytical node by which issues of empire, nation, family, morality, individual and collective subjectivity are constructed and contested.